Friday, 24 July — MODELLING

Venue: gd:c Villa

9:00–10:30 **Assays 6: Navigating / Instrumenting**

Susanne Quitmann (gd:c) – session chair

Joe Riley (San Diego)

Research vessel: navigating art, science and watercraft

Remy Fortin (Los Angeles)

Mont-Louis Solar Energy Laboratory & UNESCO's Arid Zone Programme

10:30–11:00 Coffee break

11:00–12:30 **Assays 7: Reconstructing / Reversing**

Clemens Finkelstein (gd:c) – session chair

Davor Ereš (Belgrade)

Circular materiality lab: reversible architectural structures

Yosuke Nakamoto (Zurich)

Laboratories of attunement / laboratories of abstraction: salt fields as experimental sites

12:30–13:30 Lunch

13:30–14:30 **Findings: META-ASSAY**

Clemens Finkelstein (gd:c) – session co-chair

Aliena Guggenberger (gd:c) – session co-chair

Susanne Quitmann (gd:c) – session co-chair

For more information about the program and venues, please scan the following QR codes:

[redacted]

LAB BOOK

[redacted]

VENUES

With funding from the: Federal Ministry of Research, Technology and Space

Käte Hamburger Research Centre global dis:connect

WORLDS IN THE LAB

Experimental sites of dis:connectivity

gd:c summer school 2026

Concept and organisation:
Clemens Finkelstein
Susanne Quitmann
Aliena Guggenberger

20-24 July 2026

Käte Hamburger Research Centre
global dis:connect
LMU Munich
Maria-Theresia-Str. 21
81675 Munich, Germany
globaldisconnect.org

IMAGE: Cyanotype, Marine Islands Navigation Chart. Photography by Thomas William Smillie (CC0, Courtesy Smithsonian Institution Archives

Monday, 20 July — GD:C ANNUAL LECTURE

Venue: Historisches Kolleg

18:00–19:30 Annual lecture (*followed by a reception*)
Asif Siddiqi (New York) – Speaker
Departure gates: histories of space on Earth

Tuesday, 21 July — CALIBRATING

Venue: gd:c Villa

9:00–9:15 Registration
9:00–9:45 Welcome
9:45–11:15 **Introductions: LAB SAMPLES**
11:15–11:45 Coffee break
11:45–12:45 **Workshop 1: SPACE LAB**
Clemens Finkelstein (gd:c) – session chair
Asif Siddiqi (New York) – guest faculty
12:45–14:00 Lunch

Venue: Deutsches Museum Archive

14:30–17:00 **Workshop 2: ARCHIVE LAB**
Sina Brückner-Amin (Deutsches Museum) – guest faculty
Matthias Röschner (Deutsches Museum) – guest faculty

Venue: Biergarten Muffathalle

17:00–20:00 Dinner

Wednesday, 22 July — DEVELOPING

Venue: gd:c Villa

9:00–10:30 **Assays 1: Exhibiting / Counter-exhibiting**
Aliena Guggenberger (gd:c) – session chair
Julia Stachura (Poznań)
Curating contamination: the exhibition as counter-laboratory
Meital Raz (Amsterdam)
Reconstructing the laboratory exhibition
10:30–11:00 Coffee break
11:00–12:30 **Assays 2: Obscuring / Exposing**
Susanne Quitmann (gd:c) – session chair
Radha Malkar (Heidelberg)
What's in the picture vs. what's hidden
Ella Neumaier (Lausanne)
Functions of a flowerpot: image-worlds at BASF Limburgerhof
12:30–13:30 Lunch
13:30–15:00 **Assays 3: Visualising / Sounding**
Clemens Finkelstein (gd:c) – session chair
Maya Hayda (Princeton)
Training the eye, shooting the Moon: photography and astronaut training in NASA's first decades
Mohamed Ali Kechiche (Tunis)
The urban city as a sonic laboratory
15:00–15:15 Coffee break
15:15–18:00 **Workshop 3: FOOD LAB**
Aliena Guggenberger (gd:c) – session chair
Katinka Versendaal (Eindhoven) – guest faculty

Thursday, 23 July — ISOLATING

Venue: gd:c Villa

9:00–10:30 **Assays 4: Sorting / Fractionating**
Susanne Quitmann (gd:c) – session chair
Daniel Bucher (Erlangen)
Labs in-between Earth and outer space
Adeyemi Saheed Badewa (Pittsburgh)
The border as laboratory: racialised sorting & liminal infrastructures
10:30–11:00 Coffee break
11:00–12:00 **Workshop 4: GD:C LAB**
Aliena Guggenberger (gd:c) – session chair
global dis:connect Fellows (gd:c) – guest faculty
12:00–13:00 Lunch
13:00–14:30 **Assays 5: Extracting / Grounding**
Clemens Finkelstein (gd:c) – session chair
Meleah Moore (Munich)
The military base as laboratory
Neady Oduor (Cambridge, MA)
The Umoja Women's Village as a material laboratory

Venue: gd:c ERES Foundation

15:30–17:00 **Workshop 5: QUANTUM LAB**
Exhibition: Seeing the unseen: quantum physics and art as entangled worlds
Lukas Kindermann (ERES Foundation) – guest faculty
-tbd- (Munich Center of Quantum Science and Technology)
18:00–19:30 Dinner (*self-paid*) at FLUX (optional)