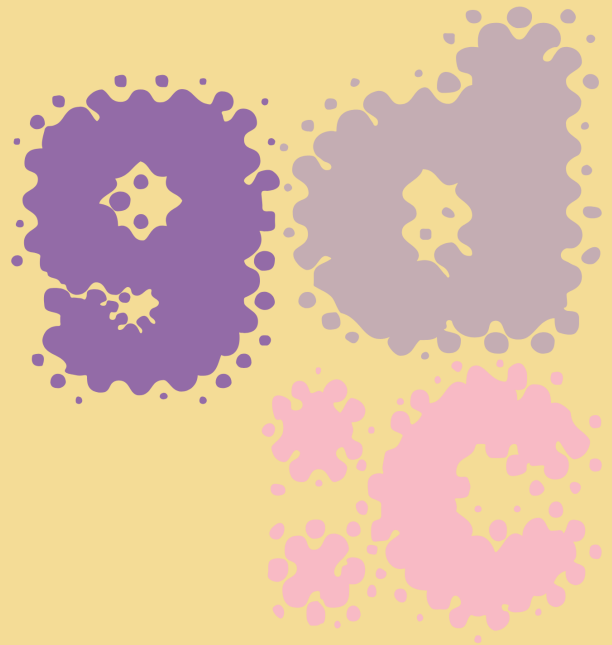


Lunchtime Colloquium Summer Term 26



14 April

Toby Liang (Taipeh)

Northwest Africa in the construction of the world in early modern European cartography

21 April

Erika Zerwes (London)

Dis:connections between Latin American and European photography (1970s–80s)

28 April

Martin Dusinberre (Zurich)

What does it mean to 'return' a history?

5 May

Azadeh Sharifi (Berlin)

Rethinking Brecht's legacy through a dis:connected theatre history

12 May

Carlo de Nuzzo (Paris)

The transnationalisation of the far-right foreign fighters from the 1960s to the war in Ukraine

2 June

Ulinka Rublack (Cambridge)

The triumph of fashion: a global history

9 June

Hadeel Abdelhameed (Melbourne)

Making theatre in 1990s Iraq: isolation and dis:connection

16 June

Martin Bemmann (Freiburg)

Scientific internationalism in socialist Eastern Europe in the late Cold War

23 June

Kate Stevens (Hamilton)

Bivalve mollusks in the un/making of Pacific worlds

30 June

Julia Burkhardt (Munich)

Femicide in the global premodernity

7 July

Luísa Telles (São Paolo)

Border bodies

14 July

Filipe Dos Reis (Groningen)

Cartographic imaginaries and their dis:connective effects

**COME
DIS:CONNECT
WITH US.**

The colloquium takes place
Tuesdays, 11:30-13:00
Käte Hamburger Research Centre
global dis:connect
Maria-Theresia-Straße 21
81675 Munich

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