

## Breaking Bad...together. Navigation around disconnectivity and conflict in community art practise

### A workshop at the Käte Hamburger Research Centre global dis:connect

How do artists and practitioners who work in collaborative settings navigate between co-creation and conflict?

In today's contemporary art practices, many artists take on several parallel roles, such as teachers, organisers, community leaders and facilitators. While terms such as participation, collaboration and co-creation have gained extreme popularity, they are hardly easy roads to take, and they hold great potential for conflict and dis:connectivity among the participating sides.

Unlike the practical or historical knowledge imparted in art education on community art practices, skills in conflict resolution and facilitation are often absent, leaving many practitioners to confront challenges unprepared. Drawing on Chantal Mouffe's concept of agonistic struggle, which instead of calling for consensus opens a discursive arena, as well as Donna Haraway's idea staying-with, which recognises our complicity in the current planetary crisis while also working to change it, participants of this workshop will search for a productive and dynamic space in the current socio-political-ethical circumstances.

Through reflecting on personal experiences and broader artistic practices, this symposium poses critical questions. How do artists and cultural workers deal with conflict and dis:connectivity? How can they manage conflict without the need for consensus? What alternative methods of communication can be employed in collaborative settings? By addressing experiences and potential questions as well as knowledge focusing on practice and experience, the participants will seek to reimagine artistic collaboration as a space where tensions become opportunities for recognition and growth.

Your participation is understood to imply consent to photographic and video recordings for internal purposes, scholarly communication and publicity.

# Breaking Bad...together

Navigating around  
disconnectivity and  
conflict in community  
art practices

Concept and organisation:  
**Işıl Eğrikavuk**

**27-28  
March  
2025**

Käte Hamburger  
Research Centre  
global dis:connect  
LMU Munich

Maria-Theresia-Straße 21  
81675 Munich  
gdc@lmu.de



Please register by 20 March 2025:  
<https://www.globaldisconnect.org/registration/>

## Thursday, 27 March 2025

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- 9:15 Registration
- 9:45 **Işıl Eğrikavuk:** Introduction
- 10:00 **Elena Marchevska:** We are together because....?  
Use of deep listening and creative methods in community work
- Carolyn Defrin:** Slow, local, joyful building: identifying collaborative connection in contentious migration landscapes
- Q&A session
- 11:15 Coffee break
- 11:45 **Shelley Etkin:** (Online presentation)  
Plants as allies: medicinal relationships with personal, social and ecological bodies
- Cana Bilir Meier:** Art, trauma, and resilience: working with communities affected by right-wing terror
- Q&A session
- 13:00 Lunch
- 14:00 **Adelheid Mers:** What is taken for granted and what is given
- Ana Lena Werner:** Conflicted copy (dis)agreements of co-creation
- Q&A session

## Thursday, 28 March 2025

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- 15:15 Coffee break
- 15:45 **Guerilla Architects:** New perception; new perspectives
- Işıl Eğrikavuk:** Let's talk about what is not spoken
- Q&A session
- 17:15 **Jozef Amado:** A Critical friend: action reaction response
- Q&A session

## Friday, 28 March 2025

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- 9:30 **İdil Elveriş:** Conflict in artistic labor and how to respond
- 11:00 Coffee break
- 11:30 Roundtable led by Işıl Eğrikavuk