

Global Asias: Syndromes and a Century

A workshop at the Käte Hamburger Research Centre global dis:connect

‘What will have been?’ ‘What was?’ ‘What could still be?’ This workshop asks what research on ‘Asia’ can tell us about the current global conjuncture as well as about the past and the future. It draws into conversation scholars and artists working across Asias that span European locations, west Asia, northern Thailand, Sinophone locations, Japan, the USA and the digital sphere. Featuring new work in sociology, history, film studies, literature, performance studies and anthropology, the workshop debates the syndromes of our century.



Käte Hamburger
Research Centre
global dis:connect

Global Asias

Syndromes and a Century

Concept and organisation:
Arnika Fuhrmann
Ophelia Wach

24–25
March
2025



Please register by 13 March 2025:
<https://www.globaldisconnect.org/registration/>

Your participation is understood to imply consent to photographic and video recordings for internal purposes, scholarly communication and publicity.



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Monday, 24 March 2025

- 9:45 Opening remarks
- 10:00 Sun-Ju Choi: Knowing, owning and narrating Asian-German histories
- 10:45 Feng-Mei Heberer: German crime, Asian credits
- 11:30 Coffee
- 12:00 Aydin Alinejad: heimat(en) (AT)
- 12:45 Lunch
- 14:00 Sirithorn Siriwan: Tastes, memories and obscurities of the northern Thai-Chinese diaspora in *Talad Mued*
- 16:00 Open exhibition lab 'Kiss Kiss Kill Kill', Haus der Kunst, Prinzregentenstraße 1, 80538 München

Tuesday, 25 March 2025

- 10:00 Gina Marchetti: Guo Xiaolu and the Creative City Network
- 10:45 Kimiko Suda: Queer-feminist Chinese diasporic subjectivities in C. Pam Zhang's 'How Much of These Hills Is Gold' and 'Land of Milk and Honey'"
- 11:30 Coffee
- 12:00 Jessica Imbach: Han Song's Mars over America, the geopolitical imagination and the affordances of literary genres
- 12:45 Lunch
- 13:45 Roundtable

