

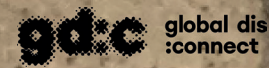
Dis:connected artistic belonging and recognition in global modernity

A workshop at the Käte Hamburger Research Centre global dis:connect

The 20th century was characterized by high mobility and circulation of artists. Art history is increasingly paying attention to dis:connectivities of transnational artistic trajectories and their roles in shaping multiple modernities. This workshop interrogates which historiographic narratives artists on the move get inscribed into, juxtaposing these narratives with the artists' own perceptions of professional belonging and recognition. By artists on the move, we understand (visual) artists who have left their places of origin and ended up elsewhere, intentionally or unintentionally.

We examine whether such a move constitutes a detour in the artists' life and career, in that it diverts a (personal or professional) trajectory, and how the move and new place of creation affects the artist's career and inscription into institutional, art historical and hegemonic narratives. We are especially interested in artists who went to places outside well-established centres of modernity. How were they received in these places, what were their own expectations regarding their professional and personal development, and how were these matched? The question of dis:connectivity is pertinent in that it highlights the possibility of being at once connected and disconnected to different narratives of belonging and recognition and potential tensions between subjective perceptions and formal histories.

Your participation is understood to imply consent to photographic and video recordings for internal purposes, scholarly communication and publicity.



Käte Hamburger
Research Centre
global dis:connect

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Concept and organisation:
Claudia Cendales Paredes
Nadia von Maltzahn



Please register by 27 March 2025:
<https://www.globaldisconnect.org/registration/>

3-4
April
2025

Käte Hamburger
Research Centre
global dis:connect
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Thursday, 03 April 2025

- 9:30 **Welcome and Panel 1: In between and across**
Chair: Nadia von Maltzahn (Beirut and global dis:connect)
- Claudia Cendales Paredes (Bogotá and global dis:connect)
Living and building: artistic dis:connectivities in exile in Bogotá
- Cora Hopkins (Bordeaux Montaigne University)
Transylvanian, Romanian, foreign: Elena Popea's (1879-1941) career in between and across fluctuating borders
- Elena Parpa (University of Nicosia)
The artist as vagabond: the 'idiosyncratic' modernism of Cypriot artist Nicos Nicolaides (1884-1956)
- 11:30 Coffee break
- 12:00 **Panel 2: Production and reception away from home**
Chair: Shane Boyle (London and global dis:connect)
- Burcu Dogramaci (global dis:connect)
Detouring princes' Islands: the archipelagic exile of Leon Trotsky and its artistic aftermaths in William Kentridge's "O Sentimental Machine"
- Anna Sophia Messner (Heinrich-Heine-Universität Düsseldorf)
Expressionist visions of South Africa in the artistic work of Irma Stern
- Magdalena Nowak (National Museum in Warsaw)
Pioneer in the land down under: Stanislaw Ostojka Kotkowski in Australia
- 14:00 Lunch
- 15:00 **Panel 3: Migration and (un)belonging**
Chair: Sophie Eisenried (global dis:connect)
- Sebastián Eduardo Dávila (Leuphana University Lüneburg)
Dance tradition, contemporary art, and the Latin American diaspora in Berlin: Edmundo Torres' China diablo performance
- Elize Mazadiego (Universität Bern)
Miguel Angel Cárdenas' video work "Somos Libres?!": a depiction of migration, marginalization and unbelonging
- Anoushirvan Masoudi (Hochschule für Gestaltung, Offenbach)
Between borders and bodies: Reza Abdoh's theatrical aesthetics of displacement
- 17:00 End of workshop day one

Friday, 04 April 2025

- 9:30 **Panel 4: Artists-educators on the move**
Chair: Claudia Cendales Paredes (Bogotá and global dis:connect)
- Beate Löffler (TU Dortmund)
Bridging the (artistic) gap? Josiah Conder and Japan
- Barnabas Ticha Muvhuti (Rice University)
Job Kekana: taking the unfamiliar route and thriving on the periphery
- Nadia von Maltzahn (Beirut and global dis:connect)
Historiography of artists on the move: Georges Cyr between France and Lebanon
- 11:30 Coffee break
- 12:00 **Panel 5: Absences in New York**
Chair: Aglaya Glebova (Berkeley and global dis:connect)
- Helene Roth (LMU Munich)
Color exile: towards new artistic and visual forms in exile
- Irina Riznychok (Constructor University Bremen)
Active absence in the public space: unrealized projects by Soviet émigré artists in New York
- 13:30 Lunch
- 14:30 **Panel 6: Dis:connected institutional narratives?**
Chair: Işıl Eğrikavuk (global dis:connect)
- Caroline Fucci (University of Leicester)
Traversing Biennials across temporalities: an account of Eleonore Koch's participation in São Paulo Biennials
- Ayşe Güngör (Berlin)
Negotiating identity and recognition: the complexities of representing artists from Turkey in Germany
- 16:00 End of workshop day two