

Open exhibition lab

# Archived ruptures Ruptured archives

collaboration intervention resistance

with

**Olga Bubich**  
**Parastou Forouhar**  
**Jeanno Gaussi**  
**Anahita Razmi**  
**Franziska Windolf**

Concept and organisation:  
**Cathrine Bublitzky**

**Friday**  
**29 November 2024**  
**9:30–12:00**

**Galerie Karin Sachs**  
**Augustenstrasse 48**  
**80333 München**

Ruptures are innovative moments in which  
'value is created through a break' (Holbraad, Kapferer, Sauma 2019).

In the open exhibition lab ab' artists and activists examine the effects of radical change and discontinuity in archives and private collections.

The present works and research results about archives, collections, memories and protest. Through their art, activism, collaboration, intervention and resistance, they show how ruptures activate archived and personal objects, photographs, memorials and architectural sites, opening new perspectives on silenced and forgotten histories.

By presenting and creating ruptures, the works in this lab demonstrate the agency of things and sites as well as how they affect and empower alternative histories, memory production, belonging, community building and protest cultures.

The works are dynamic and processual, constantly generating new questions and methodological approaches. The lab is part of an eponymous interdisciplinary workshop and aims to strengthen the exchange between art, science, and archival research.

Olga Bubich, *Memory Landscapes*, 2023-ongoing

Parastou Forouhar, *Amanat*, 2024

Jeano Gaussi, *The Place Where Lost Things Go*, 2023-ongoing

Anahita Razmi, *DE-1992-FS-ERG-Q-0647 Iran 02, 31.05.197*, 2024

Franziska Windolf, *Untilted*, 2023-ongoing

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