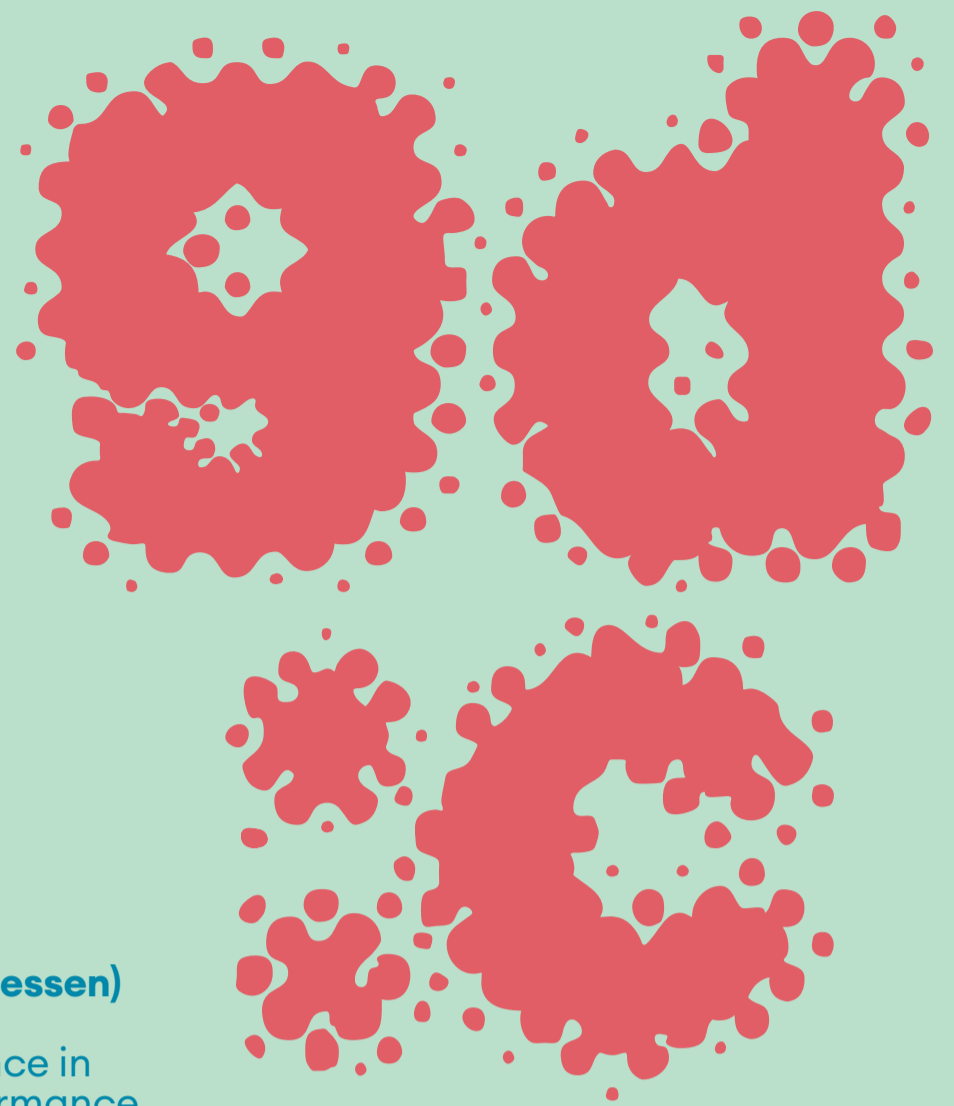


Lunchtime Colloquium Winter Term, 24/25



15 October

Shane Boyle (London)

Rift and refusal: the anti-extractive performances of Otobong Nkanga and Zina Saro-Wiwa

22 October

Arnika Fuhrmann (Ithaka)

Digital futures: Asian media temporalities and the expansion of the sphere of politics

29 October

Elizabeth DeLoughrey (Los Angeles)

Would Bob Marley support deep sea mining?

5 November

Nikolai Brandes (Munich)

Building disconnections? Decolonisation and the training of architects in Addis Ababa, Lomé and Maputo

12 November

Claiton Marcio da Silva (Chapecó)

Towards the Soyacene: connecting soybean narratives of crisis and change in Asia, the European Union and Latin America

19 November

Işıl Eğrikavuk (Berlin)

Conversations with human and beyond: tackling forms of collaboration and dis:connectivity

26 November

Gerald Siegmund (Giessen)

Missing bodies. Remembering absence in contemporary performance

3 December

Ulrike Lindner (Cologne)

Detours and resistance of African workers in forced colonial labour migration

10 December

Wojciech Szymański and Małgorzata Mirga-Tas (Warsaw)

Roma/non-Roma encounters. Artistic infrastructures of modernity

7 January

Frances Steel (Dunedin)

Off the grid? Mechanical cold and colonial domesticity in the Pacific

14 January

Claudia Cendales Paredes (Bogotá)

Detours on the road: Bogotá as a city for exiled artists in the first half of the 20th century

21 January

Nadia von Maltzahn (Beirut)

Dis:connections in Lebanon's art world at home and abroad

28 January

Renaux Morieux (Cambridge)

Family disconnections and political deportation in the Indian Ocean during the Age of Revolutions

4 February

Christof Dejung (Bern)

Inventing traditions in a dis:connected world. Self-fashioning and nation-building in the age of empire, 1860s–1930s

The colloquium takes place
Tuesdays, 11.30-13.00

Käte Hamburger Research Centre
global dis:connect
Maria-Theresia-Straße 21,
81675 Munich

Come dis:connect with us.