

CURRICULUM VITAE

I. Bio Sketch

Name: Gideon Ime MORISON
Place of Birth: Calabar, 1986
Affiliation: Ludwig-Maximilians-Universität München
E-mail Address: gideon.morison@lmu.de

II. Academic Career

Postdoctoral Researcher Käte Hamburger Research Centre <i>global dis:connect</i> Ludwig-Maximilians-Universität München	02/2024 - 06/2025
Researcher/Content Writer Arcadia	03/2023 - 09/2023
Research Assistant Institut für Theaterwissenschaft Ludwig-Maximilians-Universität München	02/2019 - 06/2022
Assistant Lecturer Department of Theatre Arts Federal College of Education (Technical) Omoku	05/2016 - 01/2019
Student Tutor/Editorial Assistant Department of Theatre Arts University of Uyo, Uyo	11/2013 - 03/2016

(a) Courses Taught

THA 380 - Research Methods and Materials
THA 360 - Community Theatre
THA 322 - Introduction to Filmmaking
THA 311 - World Theatre Survey: The Modern Period
THA 224 - Introduction to Electronic Media
THA 233 - Theatre Research Methods
THA 217 - Basic Nonverbal Communication
THA 215 - Studies in Dramatic Theatre
CCA 213 - Introduction to Photography
DTA 223 - Topical Issues in Theatre Studies
THA 125 - Introduction to Mass Media
THA 112 - Acting and Speech Training
DTA 111 - History of Drama and Theatre

(b) Administrative Duties

Head of Department

2017 - 2019

Department of Theatre Arts
Federal College of Education (Technical) Omoku.

Box Office Manager

2015 - 2016

Little Playhouse
Department of Theatre Arts
University of Uyo, Uyo.

(c) Creative Roles/Projects

Script Editor:

Inside Atimbo (TV/Web Series)
Greenwich Media Plus, Calabar.

Assistant Director:

Man-Child Blues (Stage Play)
Federal College of Education (Technical), Omoku.

Production Assistant:

The Marooned (Short Film)
Greenwich Media Plus, Calabar.

Production Assistant:

Brunt (Short Film)
Greenwich Media Plus, Calabar.

Production Assistant:

Linda's Joint (Radio Drama).
Wildlife Conservation Society, Calabar.

Production Assistant:

Ifufe (Short Film)
Finest Communications Ltd., Calabar.

Production Assistant:

When Tomorrow Comes (Short Film)
2ET Foundation, Calabar.

Production Assistant:

The Twist (Radio/TV Drama)
Arts ProVita, Calabar.

Creative Supervisor:

Marriage Not Wedding (Short Film)
Greenwich Media Plus, Calabar.

Creative Assistant/Actor:

Ekpogogoro (Stage play)
Calabar University Theatre, Calabar.

Assistant Director:

Not A Thing Out of Place (Stage play)
Calabar University Theatre, Calabar.

Dramaturg/Actor:

Midnight Hotel (Stage play)
Calabar University Theatre, Calabar.

Dramaturg/Actor: *Blood and Bondage* (Stage play)
Calabar University Theatre, Calabar.

Dramaturg: *No More Harvest* (Dance Drama)
Calabar University Theatre, Calabar.

Dance Artist: *Akpasa* (Dance Drama)
Calabar University Theatre, Calabar.

(d) Technical Skills

Microsoft Office:	Good
SPSS:	Basic
Photography:	Good
Videography:	Good
Adobe Premiere Pro:	Good
Audacity:	Good
MAXQDA:	Good
Canva:	Good
SQL:	Basic
Python:	Basic

(e) Language Proficiency

English:	Fluent
German:	Intermediate
French:	Basic

III. University Education (with dates)

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| (a) Ludwig-Maximilians-Universität München, Germany | 2019 - 2022 |
| (b) University of Uyo, Uyo, Nigeria | 2012 - 2016 |
| (b) University of Calabar, Calabar, Nigeria | 2005 - 2009 |

IV. Academic Qualifications (with dates)

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| (a) Dr (des.) Theatre Studies | 2022 |
| (b) M.A. Theatre Arts, University of Uyo | 2017 |
| (c) B.A. Theatre Arts, University of Calabar | 2009 |

V. Publications

i) Morison, Gideon (with Judith Rottenburg). "Infrastructures for Black/African Renaissance: Cultural Institution Building and Organisational Frameworks in Selected Postcolonial Pan-African Festivals", in *Developing Theatre in the Global South: Institutions, Networks, Experts*, edited by Nic Leonhardt and Christopher Balme. London: UCL Press (forthcoming).

ii) Morison, Gideon. "Theatre for Influence: American Cultural and Philanthropic Missions in West Africa during the Early Cold War", in *Performing the Cold War in the Postcolonial World: Theatre, Film, Literature and Things*, edited by Christopher Balme. London: Routledge, 2023.

iii) Morison, Gideon (with Ofonime Inyang). "Comparative Overview of Black Identity, Integration and Cultural Citizenship in Emerging Pan-African Festivals", in *Theatre, Media and National Integration in a Globalizing World*, edited by Liwhu Betiang and Esekong Andrew-Essien. Newcastle Upon Tyne, England: Cambridge Scholars Publishing, 2022.

iv) Morison, Gideon. Undercurrents of Anglo-American Collaboration: Funding, Training and Cold War Influences on the Theatre Studies Curriculum of Selected Nigerian Universities. *Journal of Global Theatre History – Special Issue "Cold War University"*, Vol. 4, No. 2 (2020): 24-39.

v) Morison, Gideon. "Film Festivals as Cultural Tourism Events in Nigeria", in *Nollywood Nation: On the Industry, Practice and Scholarship of Cinema in Nigeria*, edited by Onookome Okome, Innocent Uwah and Friday Nwafor. Port Harcourt: University of Port Harcourt Press, 2019.

vi) Morison, Gideon (with Austine Lordlaz). Countering or Enforcing Terrorism for Equity in Nigeria: An X-Ray of Esiaba Irobi's *Hangmen Also Die* and Ahmed Yerima's *Hard Ground*. *Nigerian Journal of Education, Science and Technology*, Vol. 7, No. 1 (2019): 169 – 180.

vii) Morison, Gideon (with Ofonime Inyang and Margaret Akpan). "Carnival Arts and Street Theatre as Emergent Trends in Cultural Tourism." *Bianchi: Journal of Theatre and Cultural Studies*, Vol. 6, No 2, 2018.

viii) Morison, G. Ime and Uwaoma, Nwazue C. "Market Dynamics and its Influence on Film Production and Directing in Nollywood". *Nigeria Theatre Journal: A Journal of the Society of Nigeria Theatre Artist*, Vol. 16 (2016): 65-82.

VI. Major Conferences/Seminar Attended & Papers Read

i) Global Theatre History Seminar, Institute of Theatre Studies, Ludwig-Maximilians-Universität München, January 9th, 2024.

Paper Read: FESTAC '77: Staging the African Renaissance in World Theatre.

ii) PhD Workshop on "Curation as a Social Practice". Institute of Theatre Studies, University of Bern, May 7th - 8th, 2021.

Paper Read: Festivals as Site of Exchange: Expert and Knowledge Networks in Selected African Postcolonial Festivities

iii) Workshop on "Cold War University". Institute of Theatre Studies, Ludwig-Maximilians-Universität München, November 12th, 2020.

Paper Read: (In)Between 'Freedom' and 'Friendship': Funding, Training and Cold War Influences on Theatre Studies Curriculum of Selected Nigerian Universities.

iv) 2nd Calabar International Conference of Theatre & Media on "Theatre, Media and National Integration in a Globalised World". Department of Theatre and Media Studies, University of Calabar, August 27th - 31st, 2019.

Paper Read: Comparative Overview of Black Identity, Integration and Cultural Citizenship in Emerging Pan-African Festivals.

v) International Workshop on “The Cultural Cold War: Towards a Theorization of its Afro-Asian Contexts”. Centre for Advanced Studies, Ludwig-Maximilians-Universität München, 22 - 24 October 2019.

Paper Read: Theatre for Influence: American Cultural and Philanthropic Missions in West Africa during the Cold War.

vi) 31st International Conference of the Society of Nigeria Theatre Artists (SONTA), Federal University Oye-Ekiti, October 31st - November 3rd, 2018.

Paper Read: Countering or Enforcing Terrorism for Equity in Nigeria: An X-ray of Esiaba Irobi's *Hangmen Also Die* and Ahmed Yerima's *Hard Ground*.

vii) 31st International Conference of the Society of Nigeria Theatre Artists (SONTA), Federal University Oye-Ekiti, October 31st - November 3rd, 2018.

Paper Read: Strategies for Countering Terrorism and Mass Uprisings in Nigeria: Readings from Select Nigerian Plays.

viii) 30th Annual Society of Nigeria Theatre Artist (SONTA) International Conference and AGM, University of Port Harcourt, October 31st - November 2nd, 2017.

Paper Read: Strategies for the Effective Development and Management of Start-up Entertainment Enterprises in Nigeria. Port Harcourt, 2017.

ix) 29th Society of Nigeria Theatre Artist (SONTA) Annual International Conference on “Theatre, Culture and Change Management in Nigeria”. Nnamdi Azikiwe University, Awka, November 9th - 12th, 2016.

Paper Read: Prospects of Theatre for Development (TfD) in Change Communication in Rural Nigeria: A Framework for Action".

x) Faculty of Arts International Conference (FAICON) on “Recreating the Humanities for Relevance in the 21st Century”. Faculty of Arts, University of Uyo, July 13th - 15th, 2016.

Paper Read: Arts Marketing and Digital Technologies as Emerging Trends in Contemporary Creative Industries Promotion: An Analytical Review.

xi) Faculty of Arts International Conference (FAICON) on “Recreating the Humanities for Relevance in the 21st Century”. Faculty of Arts, University of Uyo, July 13th - 15th, 2016.

Paper Read: Carnival Arts and Street Theatre as Emergent Trends in Cultural Tourism.

xii) 28th Society of Nigeria Theatre Artist (SONTA) Annual International Conference on “Repositioning Nollywood for the Promotion of Nigeria's Cultural Diplomacy and National Security”. National Institute for Cultural Orientation (NICO), Abuja, August 4th - 6th August 2015.

Paper Read: Market Dynamics and its Influence on Film Production and Directing in Nollywood.