

Hanni Geiger

– Curriculum Vitae –

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Research interests

- Art and design of the 20th and 21st centuries and the interfaces between them
- Interrelations among exile, migration and artistic production
- Postcolonial, global and transcultural art and design
- Representations of the body and technology in art and design
- Digital art history and posthumanism

Career development

- 2021–present Käte Hamburger Research Centre (KHK) *global dis:connect*, LMU Munich, **postdoctoral researcher**.
- 2019–2021 DFG Priority Program *The Digital Image*, LMU Munich, **research associate and coordinator**.
- 2019–present Design Academy of the Munich Chamber of Commerce / Academy of Fine Arts in Munich, **featured lecturer**.
- 2018–present **Inventory and compilation of the museum catalogue**, Oswald Malura Museum, Unterdießen.
- 2016–2018 Department of Design at the AMD Akademie Mode & Design, Fresenius University of Applied Sciences, Munich, **senior lecturer**: visual (culture) studies, fashion and design theory.
- 2016–present **Text production** (see publications): Stadtmuseum Penzberg, Exhibition *1919. Campendonk und die Revolution* / Virtual permanent exhibition *Künste im Exil*, Deutsche Nationalbibliothek (DNB) / Various galleries.
- 2015–2016 Wei-Ling Gallery, Kuala Lumpur, **gallery consultant as art historian** (see publications).
- 2014 LMU Munich, **PhD** (see publications).

- 2013–2015 Institute of Art History, LMU Munich, **research associate** (Chair for 20th-Century and Contemporary Art)
- 2011–2012 Center for Advanced Studies (CAS), LMU Munich, **member of the research and coordination team** on the *Exil, Migration und Transfer* project.
- 2011–2015 Private art collection Hesselberger-Purmann, Munich, antique to contemporary art with a focus on art of the 20th century, **inventory**.
- 2010–2013 (Art) historical review journals *sehpunkte* and *lesepunkte*, LMU Munich, Bavarian State Library and University of Cologne, **editorial staff**.
- 2008–2009 Goethe-Institute Croatia, Zagreb, **project staff**.
- 2002–2008 LMU Munich, **MA** in art history, intercultural communication and art education.
- 2000–2002 Rena Lange, fashion company, Munich, **collection management**.
- 1997–2000 Faculty of textile technology, University of Zagreb, **BA in fashion and textile design**.
- School education: Germany, Eningen and Croatia, Grammar School Pula, (**secondary diploma, A-level equivalent**).

Scholarships and grants

- Oskar Karl Forster Scholarship for dissertation publishing, 2016.
- Geschwister Boehringer Ingelheim Foundation Scholarship for dissertation publishing, 2016.

Publications

Monographs

form follows culture. Entgrenzungen im Konzept-Design Hussein Chalayans [form follows culture: Border crossings in Hussein Chalayan's conceptual design] (= mode global; vol. 1). Vienna/Cologne/Weimar, 2016 (PhD diss., LMU Munich, 2014).

Kunstgeschichte für 'höhere Töchter'? Kunsthistorische Lehrbücher des 19. und frühen 20. Jahrhunderts für Frauen [Art history for 'höhere Töchter'? Art history textbooks of the 19th and early 20th centuries for women]. Munich, 2010, <https://epub.ub.uni-muenchen.de/11911/> (Master thesis Munich, 2007).

Edited volumes

Fluidität [Fluidity] (Begriffe des digitalen Bildes [Concepts of digital images]; vol. 4), edited with Julian Stalter. Munich, 2023. <https://doi.org/10.5282/ubm/epub.105063>.

Dis:connected objects. static 2, no. 1 (2023), edited with Burcu Dogramaci/Änne Söll. <https://doi.org/10.5282/static/34>.

Faust und die Wissenschaften. Aktuelle Zugänge und Perspektiven in wissenschaftlicher Vielfalt [Faust and scholarship. Current approaches and perspectives in scholarly diversity], edited with Oliver Jahraus/Elisabeth Weiss. Würzburg, 2019.

Leihweise / Paarweise. Zur Sammlung der Artothek München [On loan / in pairs. On the collection of the Artothek Munich], collection catalogue Munich, Artothek, 2014, edited with Anna Wondrak/Karin Wimmer/Kulturreferat der Landeshauptstadt München. Munich, 2014.

Articles

‘Einleitung’ [Introduction]. In *Fluidität [Fluidity] (Begriffe des digitalen Bildes [Concepts of digital images]; vol. 4)*, with Julian Stalter, edited by Hanni Geiger/Julian Stalter, 7–10. Munich, 2023. <https://doi.org/10.5282/ubm/epub.105063>.

‘Das fluide Menschenbild. Digitale Ver- und Entkörperungen im Dazwischen’ [The fluid human image. digital (dis/em)bodiments in the in-between]. In *Fluidität [Fluidity] (Begriffe des digitalen Bildes [Concepts of digital images]; vol. 4)*, edited by Hanni Geiger/Julian Stalter, 31–49. Munich, 2023. <https://doi.org/10.5282/ubm/epub.105063>.

Editorial: Dis:connected objects, *static 2*, no. 1 (2023), with Burcu Dogramaci/Änne Söll, edited by Burcu Dogramaci/Hanni Geiger/Änne Söll: 5–7. <https://doi.org/10.5282/static/34>.

‘Hanna Charag-Zuntz’s Levantine ceramics: dis:connecting objects through narratives’, *static 2*, no. 1 (2023), edited by Burcu Dogramaci/Hanni Geiger/Änne Söll: 21–33. <https://doi.org/10.5282/static/34>.

‘Past:present represent. Imaging dis:connected Mediterranean bodies’, *static 1*, no. 1 (2022): 15–21. <https://doi.org/10.5282/static/3>.

‘Transkulturalität – Aktuelle Perspektiven in zeitgenössischer Gestaltung und Kunstwissenschaft’ [Transculturality – Current perspectives in contemporary art and design]. In *Begegnungen. Kunstpädagogische Perspektiven auf Kunst- und Bildgeschichte [= Kunst Geschichte Unterricht; vol. 2]*, edited by Johannes Kirschenmann/Frank Schulz, 404–435. Bielefeld, 2021.

‘Beyond humanism. Beyond cultural distinction?’, *Exploring visual cultures* (2021). <https://www.explore-vc.org/en/objects/beyond-humanism.html>.

‘Transkulturelle Kunstdiskurse. In ‘Global Art’: neue Inhalte für den Kunstunterricht?’ [Transcultural discourses in art. ‘Global art’: A new curriculum for artistic education], *KUNST+UNTERRICHT*, no. 445/446 (2020): 66–67.

‘Revision des Futurismus. (Post-)Moderne Mensch-Maschinen zwischen Design und Kunst’ [Revising futurism: (Post-)modern man-machines between design and art]. In *Positionen des Neuen*, edited by Gesellschaft für Designgeschichte e. V., 72–84. Stuttgart, 2019.

‘Heimat ‘to go’. Fashion in the work of Hussein Chalayan’. In *Design Dispersed. Forms of Migration and Flight*, edited by Burcu Dogramaci/Kerstin Pinther, 172–188. Bielefeld 2019.

Press Release for Ivan Lam’s Hymen project, *Wei-Ling Gallery* (March 2018). <http://weiling-gallery.com/portfolio-item/hymen-ivan-lam-3-31-march-2018-press-release/>.

‘Bloody Mary’, *Wei-Ling Gallery* (March 2018). http://weiling-gallery.com/wp-content/uploads/2018/03/Geiger_Bloody-Mary.pdf.

'Threads, fabrics, ornaments: Wanda Stang's textile anthropologies'. In *Wanda Stang*, exhibition catalogue, Berlin, WHITECONCEPTS Gallery, 2017, 4–5. Berlin, 2017.

'The middle is where I come from. On a collaboration project between art and theory'. In *Vanity Project X. Ivan Lam*, exhibition catalogue, Kuala Lumpur, Wei Ling Gallery, 2017, edited by Wei-Ling, 6-13. Kuala Lumpur, 2017.

also: 'The middle is where I come from. On a collaboration project between art and theory', *Wei-Ling Gallery* (May 2017). http://weiling-gallery.com/wp-content/uploads/2017/05/Geiger_The-middle-is-where-I-come-from.pdf.

'Die Stellung der Frau im Blauen Reiter: Marianne von Werefkin' [The role of women in the Blue Rider: Marianne von Werefkin, *Kunstgeschichte. Open Peer Reviewed Journal* (20 October 2016). <http://www.kunstgeschichte-ejournal.net/493/>.

'By Hands. On motifs and meanings,' *Wei-Ling Gallery* (August 2016). <http://weiling-gallery.com/portfolio-item/read-essay-by-hands-on-motifs-and-meanings-by-dr-hanni-geiger/>.

'Beyond the horizon. Minstrel Kuik's After Image: Living with the ghosts in my house', *Wei-Ling Gallery* (January 2016). <https://weiling-gallery.com/gallery/portfolio-item/read-essay-beyond-the-horizon-by-dr-hanni-geiger/>.

'Spaces, borders and identities'. In *Be careful or you may become the centre. O / Chong Kim Chiew / Kim / Topy*, exhibition catalogue, Kuala Lumpur, Wei-Ling Gallery, 2015, 4–6. Kuala Lumpur, 2015.

'Paradigmen, Paarungen, Pluralitäten. Die Kunst Friedensreich Hundertwassers und Shoichi Hasegawas zwischen Orient und Okzident' [Paradigms, pairings and pluralities. The art of Friedensreich Hundertwasser and Shoichi Hasegawa between the Orient and Occident]. In *Hundertwasser – Hasegawa. Orient & Okzident*, exhibition catalogue, Munich, Münchner Künstlerhaus, 2014, 34–43. Munich, 2014.

'Leihweise / Paarweise – Eine Einführung' [On loan / in pairs – An introduction]. In *Leihweise / Paarweise. Zur Sammlung der Artothek München [On loan / in pairs. On the collection of the Artothek Munich]*, exhibition catalogue, Munich, Artothek, 2014, with Anna Wondrak, edited by Hanni Geiger/Anna Wondrak/Karin Wimmer/Kulturreferat der Landeshauptstadt München, 11–13. Munich, 2014.

'Raum und Zeit überwinden. Hussein Chalayans Design für postmoderne Nomaden' [Overcoming space and time. Hussein Chalayan's design for postmodern nomads]. In *Migration und künstlerische Produktion. Aktuelle Perspektiven [Migration and art production. Current perspectives]*, edited by Burcu Dogramaci, 161–178. Bielefeld, 2013.

'Die Sehnsucht nach der Maschine: Umberto Boccionis "Forme uniche della continuità nello spazio"' [Longing for the machine: Umberto Boccionis 'Forme uniche della continuità nello spazio'], *Kunstgeschichte. Open Peer Reviewed Journal* (9 November 2015), <http://www.kunstgeschichte-ejournal.net/464/>.

'Formacije' [Formation]. In *Formacije. Jadranka Ostić*, exhibition catalogue, Pula, Gallery Milotić, 2009, o. S. Pula, 2009.

Reviews, conference reports, short contributions and blogs

'Digitale Bilder zwischen Fake und Protest. Bericht zur Online-Tagung 'Das digitale Bild. Die soziale Dimension, politische Perspektiven und ökonomische Zwänge, 28.–30. April 2021' [Digital images

between fake and protest. Conference report 'The digital image. social dimensions, political perspectives and economic constraints, 28–30 April 2021', with Leonie Groblewski and Julian Stalter, *Rundbrief Fotografie* 28, no. 4 (2021): 51–58.

'In der Mitte das Bild – ein Workshopbericht' [Focusing on the image – a workshop report], with Elisa Ludwig, Julian Stalter and Ricarda Vollmer, *digitalesbild* (18 December 2020). <https://www.digitalesbild.gwi.uni-muenchen.de/in-der-mitte-das-bild-ein-workshopbericht/>.

'Der Startschuss' [The starting shot], conference report, with Hubertus Kohle, *digitalesbild* (10 March 2020). <https://www.digitalesbild.gwi.uni-muenchen.de/der-startschuss/>.

'Hans Marsilius Purrmann'. *Künste im Exil [Arts in Exile]* (2019). <https://kuenste-im-exil.de/KIE/Content/DE/Personen/purrmann-hans.html>.

Review of *Against Affective Formalism. Matisse, Bergson, Modernism*, by Todd Cronan. *sehpunkte* 17, no. 2 (2017), <http://www.sehpunkte.de/2017/02/25646.html>.

'Migration und künstlerische Produktion. Interdisziplinäre Tagung. 29./30. Juni 2012, Center for Advanced Studies der LMU München (CAS)' [Migration and art production. Interdisciplinary conference. 29–30 June 2012, Center for Advanced Studies of the LMU Munich (CAS)], conference report, with Marta Koscielniak, *Exil. Forschung, Erkenntnisse, Ergebnisse*, no. 1 (2012): 50–58.

'Migration und künstlerische Produktion. Interdisziplinäre Tagung am Center for Advanced Studies der LMU München, 29./30. Juni 2012' [Migration and art production. Interdisciplinary conference at the Center for Advanced Studies of the LMU Munich, 29–30 June 2012], conference report, with Marta Koscielniak, *Neuer Nachrichtenbrief Gesellschaft für Exilforschung e. V.*, no. 40 (December 2012): 8–11.

Conferences and talks

'Sea of absence? Globalisation, the Mediterranean and beyond', summer school, 24-27 July 2023, Concept, organisation and moderation (with Tom Menger), KHK *global dis:connect*, LMU Munich.

(Re)framing Mediterranean design: Dis:connections in Hanna Charag-Zuntz's Levantine ceramics, presentation given at the conference 'Decentering art and design history: research, practice, education', 15–17 July 2023, University of Nicosia, Cyprus.

Response given at the workshop '(Re)Made in China: material dis:connections' (by Anna Grasskamp), 4-5 May 2023, KHK *global dis:connect*, LMU Munich.

'Dis:connectivity in processes of globalisation: theories, methodologies, explorations', Annual Conference, 20–21 October 2022, concept, organisation and moderation (with Tom Menger), KHK *global dis:connect*, LMU Munich.

Reading and discussion with Timo Feldhaus and Urs Büttner on Feldhaus's book *Mary Shelleys Zimmer. Als 1816 ein Vulkan die Erde verdunkelte*, 4 July 2022, concept, organisation and moderation (with Burcu Dogramaci), KHK *global dis:connect*, LMU Munich.

'Hanna Charag-Zuntz' Keramik-Design. Levantinische Dis:konnektivitäten im Zeichen von Trennung, Transfer und Transformation' [Hanna Charag-Zuntz's ceramic design. Levantine dis:connectivities in the shadow of separations, transfer and transformation], presentation given at the workshop 'dis:connected objects' (by Anne Söll), 15 June 2022, KHK *global dis:connect*, LMU Munich.

'dis:connected objects', workshop, 15 June 2022, concept, organisation and moderation (with Anne Söll, Burcu Dogramaci and Sophie Eisenried), KHK *global dis:connect*, LMU Munich.

'Opening ceremony KHK global dis:connect', 12 May 2022, Munich, organisation (with Tom Menger), LMU Munich.

'Fluidität / Das fluide Menschenbild: Digitale Ver- und Entkörperungen im Dazwischen' [Fluidity / The fluid human image: Digital (dis/em)bodiments in the in-between], presentation given at the workshop 'Begriffe des digitalen Bildes' [Concepts of digital images], 4–6 November 2021, DFG priority program *The digital image*, Philipps University of Marburg (online).

Discussion with Cameron-James Wilson on his lecture 'How digital models are changing the face of fashion', given at the conference 'The digital image – social dimensions, political perspectives and economic constraints', 28–30 April 2021, DFG priority program *The digital image*, LMU Munich (online).

'The digital image – social dimensions, political perspectives and economic constraints', conference, 28–30 April 2021, concept and organisation (with Hubertus Kohle, Hubert Locher and Julian Stalter), DFG priority program *The digital image*, LMU Munich (online).

'Das digitale Bild – Methodik und Methodologie: fachspezifisch oder transdisziplinär?' [The digital image: (trans?)disciplinary methods and methodology], workshop, 11–13 November 2020, concept and organisation (with Hubertus Kohle, Hubert Locher, Julian Stalter and Leonie Groblewski), DFG priority program *The digital image*, Philipps University of Marburg (online).

Inaugural Conference of the DFG priority program *The digital image*, 17–19 February 2020, organisation (with Julian Stalter), DFG priority program *The digital image*, LMU Munich.

'Designing respect. Über den Umgang von (Mode-)Design mit Kultur und Migration' [Designing respect: How (fashion) design deals with culture and migration], 29 October 2019, presentation given at the lecture series 'Achtung und Anerkennung' [Respect and recognition], winter term 2019/20, LMU Munich.

'Revision des Futurismus. (Post-)Moderne Mensch-Maschinen zwischen Design und Kunst' [Revising futurism. (Post-)modern man-machines between design and art], presentation given at the conference 'Positionen des Neuen', 8–9 June 2018, Gesellschaft für Designgeschichte/Neue Sammlung – The Design Museum, Munich.

'Transkulturalität. Aktuelle Perspektiven in zeitgenössischer Gestaltung und Kunstwissenschaft' [Transculturality. Current perspectives in contemporary art production and research], panel 2/section X: Transkulturelle Prozesse. Globale und lokale Perspektiven [Transcultural processes. Global and local perspectives], 23 March 2018, presentation given at the conference 'doko 18: Doppelkongress: Kunst • Geschichte • Unterricht' [doko18: hybrid conference: art • history • teaching, 23–24 March 2018, Institute for art education at the University of Leipzig / 15–17 November 2018, Academy of fine arts, Munich.

'Mode aus der Perspektive der transdisziplinären Kunst-/Bildwissenschaft', presentation given at the conference 'Mode hat Methode. Ein Nachwuchssymposium zum aktuellen Stand der Methodenvielfalt in der Modewissenschaft' [The methods of fashion. A symposium for young scholars on the current state of methodological diversity in fashion studies], 6–7 October 2017, Faculty of cultural studies, Institute for the arts/music/textiles, Paderborn University.

'Im Namen der Omnipräsenz. Mensch-Maschinen zwischen Mode und Kunst' [In the name of ubiquity: Man-machines between fashion and design], presentation given at the conference 'Mode – zwischen Flüchtigkeit und Ewigkeit', 10–11 March 2017, Salzburg KunstQuartier, Wissenschaft und Kunst / Private Catholic University of Linz.

'Heimat "to go". Mode und Migration bei Hussein Chalayan' [Heimat to go. Fashion and migration in the work of Hussein Chalayan], presentation given at the conference 'Design Dispersed. Formen der Migration und Flucht' [Design dispersed. Forms of migration and flight], 9/11 February 2017], 10 February 2017, Zentralinstitut für Kunstgeschichte / LMU Munich.

'Zwischen den Stühlen. Hussein Chalayans Design für urbane Nomaden' [Hussein Chalayan's design for urban nomads], presentation given at the workshop 'Raum, Zeit (E)migration' [Space, time, (e)migration], 10 February 2012, Center for Advanced Studies (CAS), LMU Munich.

'Migration und künstlerische Produktion. Interdisziplinäre Tagung' [Migration and art production. Interdisciplinary conference], 29–30 June 2017, concept, organisation and moderation (with Burcu Dogramaci, Zuzana Bilova, Marta Koscielniak and Katrin Nahidi), Center for Advanced Studies (CAS), LMU Munich.

Memberships

- art.homes. Board member.
- Art production and art theory in the age of global migration. Research group member.
- Verband deutscher Kunsthistoriker e. V. [Association of German art historians]. Member.

Skills and advanced training

- Language proficiency: German and Croatian (native proficiency), English and Italian (full professional proficiency), French (limited working proficiency)
- Computer proficiency: Microsoft Office, Open Office, ArtFiler Professional and Primus (Collection management softwares), Adobe Photoshop, Adobe Illustrator, Adobe InDesign.
- DFG priority program *The digital image*, LMU Munich, Dr. Susanne Frölich-Steffen, 'Weiterbildung zur Erhöhung der Chancengleichheit in der Wissenschaft: Kommunikationsstrategien – Kommunikation im Forschungsalltag' [Training to increase equal opportunities in science: Communication strategies – Communication in everyday research life], 23/30 November 2021.
- DFG priority program *The digital image*, LMU Munich, Dr. Susanne Frölich-Steffen, 'Weiterbildung zur Erhöhung der Chancengleichheit in der Wissenschaft: Kommunikationsstrategien – Bewerbungstraining' [Training to increase equal opportunities in science: Communication strategies – Interview training], 7/13 June 2021.

- DFG priority program *The digital image*, LMU Munich, Dr. Susanne Frölich-Steffen, 'Weiterbildung zur Erhöhung der Chancengleichheit in der Wissenschaft: Kommunikationsstrategien – Argumentieren und Verhandeln' [Training to increase equal opportunities in science: Communication strategies – Arguing and negotiating], 12/19 April 2021.
- Center for Science & Research Management Speyer (ZWM), 'Projektmanagement und Teambuilding' [Project management and team building], 22 March 2021.
- Center for Science & Research Management Speyer (ZWM), 'Wissenschaftrecht – ein Überblick' [Science law – an overview], 27/28 January 2021.
- Akademie für Wirtschaftsmediation und Verhandlungsmanagement (awmv), 'Interkulturelle Mediation' [Intercultural mediation], Oktober 2005–January 2006 (18 hours).
- Institut für berufliche Bildung, 'Adobe Photoshop & Adobe Illustrator', 12 April–9 June 2010.