



## Wednesday, 11 October 2023

Venue: Arena Filmtheater, Munich

- 18:00 Film screening *Queer Gardening* (2022), a documentary on queer-feminist ecologies in North America, followed by a Q&A with director Ella von der Haide

## Thursday, 12 October 2023

Venue: Käte Hamburger Research Centre global dis:connect, Munich

- 9:00 Registration  
9:30 Welcome and introduction

### 10:00 **Session 1: Unlocking knowledge**

*Chair: Valeska Huber (global dis:connect)*

Multiple detours of migrant knowledge. Reflections on immigration and transnational contexts in Germany since 1945  
*Stephanie Zloch (TU Dresden)*

(In)visibilising queer African knowledge in contemporary Uganda  
*Stella Nyanzi (Writers-in-Exile, PEN-Zentrum Deutschland)*

Rites and heritage dances of a 'periphery': between situations and discontinuities in the globalised production-circulation of knowledge  
*Lucie Mbogni Nankeng (Université de Dschang)*

Discussion

- 12:00 Lunch

- 13:15 Lecture and concert: Ukrainian traditional polyphony  
*Mariana Sadovska (Cologne)*

### 14:30 **Session 2: Bodies of knowledge**

*Chair: Sabrina Moura (global dis:connect)*

Black Yugoslav diaspora: queering Tito's socialism in the performance works of Christian Guerematchi  
*Jasmina Tumbas (University at Buffalo)*

mmmmmm. Artistic interventions on Philippine colonial archives  
*Lizza May David (Berlin)*

The body as an archive of memory and knowledge  
*Yolanda Gutiérrez (Hamburg, global dis:connect alumna fellow)*

Discussion

- 16:30 Coffee and poster session, organised by *Dogukan Akbas, Sophia Fischer, Peter Seeland (student assistants at global dis:connect)*

Venue: Haus der Kunst, Munich

- 18:00 The Trikont story – Music, riot and other fine arts  
Exhibition tour *Archiv 451. Trikont Verlag Franz Dobler (Augsburg)*

## Friday, 13 October 2023

Venue: Münchner Stadtmuseum

- 9:45 Welcome

- 10:00 Introducing the migration collection of the Münchner Stadtmuseum  
*Simon Goeke (Münchner Stadtmuseum)*

Artistic intervention: rewriting history outta postmigrant perspective  
*Tunay Önder (Munich)*

- 12:30 Lunch

- 14:00 **Session 3: Challenging knowledge**  
*Chair: Nic Leonhardt (global dis:connect)*

Peripheral knowledge of multitude.  
How to disconnect from epistemologies of art institutions?  
*Mona Schieren (HfK Bremen)*

Proliferation as institutional practice  
*Ana Druwe (Casa do Povo, São Paulo)*

Architectural knowledge and the avoidance of the racial: a case in Berlin-Neukölln  
*Niloufar Tajeri (TU Berlin)*

Discussion

- 16:00 Coffee and wrap-up