The creation, provision and application of knowledge depends on subjects, geographies, events and wider contexts. 'All stories at least are not the same', noted the writer Bernadette Meyer in 1968 in her volume *Story*, in which various novellas intertwine. Taking stories as diverse and non-hierarchical forms of producing and transferring knowledge, Meyer's statement could be adapted as follows: knowledge as the totality of one's abilities moves and is moved between continents, regions, countries and societal contexts. Educational institutions, publishing houses, companies and state institutions, as well as social groups and individuals, organise and archive knowledge stocks, and they translate, convey and re-contextualise them in (global) transfers. These processes cannot be reduced to a linear narrative of boundless, irrevocable epistemic globalisation of permanently increased interconnectedness and universal availability. Rather, transnational and transcultural knowledge production is articulated precisely in dissonant registers as, for example, through interruption, absence and digression.

Not least due to the Covid-19 pandemic and the realignment of geopolitical blocs, political think tanks, editorials and other opinion leaders have recently postulated increasing 'deglobalisation'. However, instances of dis:connectivity that emerge through various forms of interruption, absence and detours can also be understood as foundational dynamics of historical and contemporary globalisation. Dis:connectivity means the coexistence of non-connection and connection as, for example, in constellations of local and global knowledge and of traditional/indigenous and futuristic/technological knowledge production. Our perspective on dis:connectivity thus necessarily includes hierarchies, power relations and inherent norms of global knowledge circulation.

The dis:connective conditions of global knowledge production are the starting point for the second annual conference of our centre, structured in three sessions: 'unlocking knowledge', 'bodies of knowledge', and 'challenging knowledge' with visits to Munich museums and cinema.

Venues

11 October 2023

Film screening Arena Filmtheater Hans-Sachs-Str. 7 80469 Munich

12/13 October 2023

Käte Hamburger Research Centre global dis:connect Maria-Theresia-Str. 21 81675 Munich

12 October 2023

Exhibition tour Archiv 451. Trikont Verlag Haus der Kunst Prinzregentenstr. 1 80538 Munich

13 October 2023

Visit & artistic intervention Münchner Stadtmuseum Sankt-Jacobs-Platz 1 80331 Munich

Your participation is understood to imply consent to photgraphic and video recordings for internal purposes, scholarly communication and publicity. Should you have any concerns, please contact Sophie Eisenried at sophie.eisenried@lmu.de.







Käte Hamburger Research Centre global dis:connect

The annual conference of the Käte Hamburger Research Centre global dis:connect

'All stories at least are not the same':

dis:connectivities in global knowledge production

Organisation:

Nikolai Brandes and Burcu Dogramaci



Facilities for remote participation via Zoom are available. Please register by 4 October 2023

https://www.globaldisconnect.org/registration/

11–13 October 2023

Käte Hamburger Research Centre global dis:connect LMU Munich Maria-Theresia-Straße 21 81675 Munich adc@lmu.de

Wednesday, 11 October 2023

Venue: Arena Filmtheater, Munich

18:00 Film screening Queer Gardening (2022), a documentary on queer-feminist ecologies in North America, followed by a Q&A with director Ella von der Haide

Thursday, 12 October 2023

Venue: Käte Hamburger Research Centre global dis:connect, Munich

9:00 Registration

9:30 Welcome and introduction

10:00 Session 1: Unlocking knowledge

Chair: Valeska Huber (global dis:connect)

Multiple detours of migrant knowledge. Reflections on immigration and transnational contexts in Germany since 1945
Stephanie Zloch (TU Dresden)

(In)visibilising queer African knowledge in contemporary Uganda Stella Nyanzi (Writers-in-Exile, PEN-Zentrum Deutschland)

Rites and heritage dances of a 'periphery': between situations and discontinuities in the globalised production-circulation of knowledge Lucie Mbogni Nankeng (Université de Dschang)

Discussion

12:00 Lunch

13:15 Lecture and concert: Ukrainian traditional polyphony Mariana Sadovska (Cologne)

14:30 **Session 2: Bodies of knowledge**

Chair: Sabrina Moura (global dis:connect)

Black Yugoslav diaspora: queering Tito's socialism in the performance works of Christian Guerematchi *Jasmina Tumbas (University at Buffalo)*

mmmmmmm. Artistic interventions on Philippine colonial archives Lizza May David (Berlin)

The body as an archive of memory and knowledge Yolanda Gutiérrez (Hamburg, global dis:connect alumna fellow)

Discussion

16:30 Coffee and poster session, organised by Dogukan Akbas, Sophia Fischer, Peter Seeland (student assistants at global dis:connect)

Venue: Haus der Kunst, Munich

18:00 The Trikont story – Music, riot and other fine arts Exhibition tour *Archiv 451. Trikont Verlag Franz Dobler (Augsburg)*

Friday, 13 October 2023

Venue: Münchner Stadtmuseum

9:45 Welcome

10:00 Introducing the migration collection of the Münchner Stadtmuseum Simon Goeke (Münchner Stadtmuseum)

Artistic intervention: rewriting history outta postmigrant perspective Tunay Önder (Munich)

12:30 Lunch

14:00 Session 3: Challenging knowledge

Chair: Nic Leonhardt (global dis:connect)

Peripheral knowledge of multitude. How to disconnect from epistemologies of art institutions? Mona Schieren (HfK Bremen)

Proliferation as institutional practice Ana Druwe (Casa do Povo, São Paulo)

Architectural knowledge and the avoidance of the racial: a case in Berlin-Neukölln Niloufar Tajeri (TU Berlin)

Discussion

16:00 Coffee and wrap-up