

Guest lecturers

Constance De Gourcy is a sociologist at Aix-Marseille University, a researcher at the Centre méditerranéen de sociologie, de science politique et d'histoire (MESOPOLHIS, UMR 7064 CNRS) and a fellow of the ICM. She focuses on migration in the Euro-Mediterranean area. She is currently developing a critical approach to transnationalism and reconsidering the place of absence in international migration. Her recent publications include (with Kamel Chachoua) 'Mobilités et Migrations en Méditerranée: *Vers une anthropologie de l'absence?*' REMMM 144 (2018), and (with Monia Lachheb) *Terrains sensibles au Maghreb et au-delà. Acteurs, chercheurs et affects* (Ed. Nirvana, Tunis, 2022).

After studying photography in Pamplona (Spain) and new and contemporary history at the LMU Munich, **Florian Bachmeier** worked as a freelance photographer in Germany and Austria for clients including *Der Spiegel*, *STERN*, *Die Zeit*, *GEO*, *MARE*, and *Terra Mater*. Bachmeier first travelled extensively with his camera around 1995 to West Africa, where he worked on long-term anthropological projects at Spanish folk festivals and the Straits of Gibraltar before turning to Eastern Europe. In 2013, he reported on the Maidan in Kyiv and the war in the eastern Ukraine. Concurrently, he worked on *The White Death. Tuberculosis in Moldova*, a project in cooperation with the Koch-Metschnikow-Forum Berlin. Since 2013, he has worked around the Black Sea. In 2021 he published the photo book *In Limbo. Ukraine 2013-2021*.

Eckehard Pistrick is professor in ethnomusicology at the Gustav Mahler Private University in Klagenfurt, Austria. He served from 2017-2023 as an assistant professor at the Institute for European Ethnomusicology at the University of Cologne and as associate researcher at the Centre de Recherche en Ethnomusicologie, Paris. He holds a PhD from the universities of Paris-Ouest and Martin Luther University Halle-Wittenberg and has researched extensively on music in Southeast Europe and music and migration. Additionally, he has worked as a curator, author and broadcasting editor in non-academic environments. His publications include: 'Dangerous Fields - Existentiality, Humanity and Musical Creativity in German Refugee Camps', *Violence: An International Journal* 2 (1), 1-22; *Performing Nostalgia - Migration Culture and Creativity in South Albania* (Ashgate, 2015); *Audiovisual Media and Identity Issues in Southeastern Europe* (co-editor, Cambridge Scholars Publishing, 2011).

Celeste Ianniciello holds a PhD in cultural and postcolonial studies of the Anglophone world from the University of Naples. Celeste is a member of the Centre for Postcolonial and Gender Studies (CSPG) at L'Orientale. She contributed to the European project MeLa*, about rethinking museums in the age of migration, and coordinated the international project *Responding to Crisis: Forced Migrations and Humanities in the 21st Century* (Keele University). Celeste co-created the project *Il Matri-Archivio del Mediterraneo* (M.A.M.), a digital platform about archiving and disseminating contemporary artworks and projects by female authors from the Mediterranean, which she also curates. She is author of the book *Migrations, Arts, and Postcoloniality in the Mediterranean* (Routledge, 2018) and recently co-authored and curated *Cosmopoetische* (Unior Press, 2023).

Contact

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Orientation Guide

Venue:
Käte Hamburger Research Centre global dis:connect,
Maria-Theresia-Str. 21, 81675 Munich

Hotel 1:
Hotel Biederstein, Keferstr. 18, 80802 Munich

Hotel 2:
Hotel Antares, Amalienstr. 20, 80333 Munich

Restaurant:
Taverne Diogenis, Herzog-Wilhelm-Str. 7,
80331 Munich



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Käte Hamburger
Research Centre
global dis:connect

global dis:connect summer school 2023

Sea of absence? Globalisation, the Mediterranean and beyond

Concept and organisation by
Hanni Geiger and Tom Menger

24-27
July
2023

Registration:



<https://www.globaldisconnect.org/registration/>

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Programme

Monday, 24 July

- 14:00 Welcome by co-director Roland Wenzlhuemer and get-together at global dis:connect
- 15:30 Presentation of the installations *Partenza* (2016) and *Porvenir* (2020) and talk by the artist Renata Poljak
- 16:30–17:00 Coffee break

Session 1

- 17:00–17:45 Eva Andronikidou: ΠΛεΰΣΗ, or A trip towards prosperity III: *Distances are for maps, not for feelings*
- 17:45 City walk followed by dinner at Taverne Diogenis

Tuesday, 25 July

Theories: Absences in globalisations

- 9:00–11:00 Master class by Constance De Gourcy
- 11:00–11:30 Coffee break

Session 2

- 11:30–12:15 Achraf Idrissi, Obfuscated Epistemologies: Early Modern Moroccan Intellectual Ventures across the Mediterranean
- 12:15–13:00 Shaul Marmari, An Absent Sea. The Red Sea and Mediterranean Israel
- 13:00–14:30 Lunch

Session 3

- 14:30–15:15 Jonathan Jonsson, Fighting for Presence in the Sea: The Poetry of Mahmoud Darwish
- 15:15–16:00 Ruba Totah, Absence in Biographic Traces of Migrant Artists Arriving in Europe from Syria

- 16:00–16:30 Coffee break
- 16:30–17:30 Film screening *Quel côté de l'absence?*
Commentary by Constance De Gourcy
- 17:30 Mediterranean take-away picnic on the banks of the Isar

Wednesday, 26 July

Migration and border regimes

- 9:00–11:00 Master class by Florian Bachmeier & Eckehard Pistrick
- 11:00–11:30 Coffee break

Session 4

- 11:30–12:15 Samira Yildirim, (In)Visible Border: The Mediterranean Sea, Migration and Border Regimes in Contemporary Art
- 12:15–13:00 Myriam Bouabid, Sea Skin: liminal space: frontiers and enunciation
- 13:00–14:30 Lunch break

Session 5

- 14:30–15:15 Lediona Shahollari, Destination Albania: Population Transfers, Visa Restrictions, and Albanian-speaking Refugees in the Eastern Mediterranean (1920s-1930s)
- 15:15–16:00 Rim Harmessi, Odyssey of oblivion: An intimate chronicle of displacement told at the illegal transit point of Kerkennah Islands
- 16:00–18:00 Intermezzo; option to go to the hotel
- 18:30 Reading and discussion with philosopher Eva Meyer and artist Eran Schaerf: Migratory mindset and Levantine cosmopolis, followed by reception

Thursday, 27 July

Memory politics, belonging and (post)colonial absences

- 9:00–11:00 Master class by Celeste Ianniciello
- 11:00–11:30 Coffee break

Session 6

- 11:30–12:15 Tal Hafner, Material Bleeding: The Erasure of Ajami neighborhood and its evidence in Givat Aliyah/Jabaliyeh Beach
- 12:15–13:00 Deniz Çınar, Colonial Erasures of the Mediterranean in international Westerns: Notes on Guido Zurlì's *Yumurcak Küçük Kovboy* [Yumurcak the Little Cowboy]
- 13:00–14:30 Lunch break

Session 7

- 14:30–15:15 Ghada Ben Jemaa, Narration through the prism of absences: The Mediterranean and the Lebanese diaspora in France: A reading of Amin Maalouf's book *In the Name of Identity: Violence and the Need to Belong*
- 15:15–16:00 Ségolène Bulot, Women's voices (podcast-ethnography project)
- 16:00–16:30 Closing round with coffee and snacks