

18:30–20:00 Conversation: Thinking the global, thinking the public: Public humanities and the world

How do we think the public humanities globally? What is a global perspective on the public humanities? We share notions of what it means to do humanities, but all humanities practitioners work under local conditions. What, if anything, translates between these contexts? Is there a sense in which the public humanities can be 'global'?

We discuss these questions and others related to the public humanities with Roland Wenzlhuemer (global dis:connect), Sarah Dillon (Cambridge) and an open hot-seat for anyone to join us on stage.

Moderated by Tim Lanzendörfer (Frankfurt)



Please register by 28 June 2023:
<https://www.globaldisconnect.org/registration/>

Your participation is understood to imply consent to photographic and video recordings for internal purposes, scholarly communication and publicity.
Should you have any concerns, please contact Sophie Eisenried at sophie.eisenried@lmu.de.



Käte Hamburger
Research Centre
global dis:connect

Dis:connections in the global public humanities

Perspectives on participation, translation and transfer

International workshop (hybrid)

Concept and organisation:
**Anna Sophia Nübling
& 25 humans**

3
July
2023

09:00–20:00

Käte Hamburger
Research Centre
global dis:connect
LMU Munich
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Cluster 1 **Challenges?**

9:00–10:30 Challenges for the humanities everywhere?

What challenges do the humanities currently face? What are the humanities and what could they be from a global perspective? How does such a perspective not only challenge the idea of the humanities as a European concept, but also prompt us to think about what constitutes a public and/or community? And what does the existence of various (global) publics and communities mean for the idea of public humanities and their communication and transfer?

Input: Sarah Dillon (Cambridge), online: Premesh Lalu (Western Cape)

Moderator: Tim Lanzendörfer (Frankfurt)

9:00–10:30 Coffee break

11:00–12:30 Global humanities in/and global crises

How do the humanities relate to the omnicrises of the present? How do, can and should the humanities participate in identifying, naming, discussing, combatting and otherwise relating to these crises? How can publics be made receptive to quality of the humanities and with what tools?

Input: online: Martin Puchner (Harvard, former fellow at Käte Hamburger Research Centre global dis:connect), Eva-Maria Bergdolt (Heidelberg)

Moderator: Inéz-Maria Wellner (VolkswagenStiftung/25humans)

12:30–14:00 Lunch break

Cluster 2 **Solutions?**

14:00–15:30 Digital humanities as future humanities?

What challenges and possibilities do digital tools present for the global public humanities? How can they help overcome, alleviate and negotiate the challenges of the global humanities? How do digital humanities help us connect more globally, and how does the infrastructure required hinder inclusivity?

Input: online: Gimena del Rio Riande (Buenos Aires), Canan Hastik (TU Darmstadt)

Moderator: t.b.a.

15:30–16:00 Coffee break

16:00–17:30 The perspective ‘from below’: Junior scholars and future humanities

What role do junior scholars play in practicing and representing global public humanities? How can their perspectives on the problems and potential of the humanities be integrated into a larger conversation to account for the different positionalities of junior scholars in the global North and South? This panel also lets participants share their experiences of practical challenges that arise from the particular perspective of a career in the humanities and how they can be overcome.

Input: Lwando Scott (Western Cape), Inéz-Maria Wellner (VolkswagenStiftung/25humans)

Moderator: Anna Sophia Nübling (formerly Munich)

17:30–18:00 Synoptic discussion

18:00–18:30 Break