

## Nomadic Camera. Photography, Displacement and Dis:connectivities

A hybrid workshop of the Käte Hamburger Research Centre global dis:connect at the LMU Munich in cooperation with Brandenburgisches Zentrum für Medienwissenschaften (ZeM), Potsdam

**13–15 June 2023**

**Organisers:** Burcu Dogramaci (Käte Hamburger Research Centre global dis:connect, LMU Munich), Winfried Gerling (European Media Studies – University of Applied Sciences Potsdam/University Potsdam and Brandenburg Centre for Media Studies (ZeM), Potsdam), Jens Jäger (University of Cologne) and Birgit Mersmann (University of Bonn)

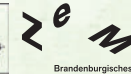
Processes of migration and flight after 2015 and their depiction, perception and distribution through photography are the starting point of 'Nomadic Camera'. We seek to investigate the relationship of photography and contemporary migration in technology, the media and aesthetics in addition to historical exile and flight as the pivotal discursive setting in which specific forms of mobility extending from the mid-19th century to today have been negotiated. The concept adapts the term 'nomadic' — a transitory form of existence — beyond static concepts of being and national boundaries (Demos 2017). 'Nomadism' refers to a form of mobility that converges with and diverges from other terms, such as 'travel', 'displacement' and 'exile' (Kaplan 1996). At the same time, displacements are intrinsically related to connective and disconnective experiences, including place-making and belonging, ruptures between life and work in the past and present, experiences of loss and challenges of beginnings. 'Nomadic Camera' will centre around the following questions: how do dislocations interconnect with the technical evolution of photography as a mobile medium? How do camera technologies presuppose and affect the visual formulation of exile, migration and flight experiences? What modifications in aesthetics and style, methods and practices of photography do temporary mobility, geographical relocation and resettlement imply?

### Venues

13 June 2023  
Annual Lecture of  
global dis:connect  
Keynote 'Nomadic  
Camera'  
Historisches Kolleg  
Kaulbachstraße 15  
80539 Munich

14/15 June 2023  
Workshop 'Nomadic  
Camera'  
Käte Hamburger  
Research Centre  
global dis:connect  
Maria-Theresia-Str. 21  
81675 Munich

14 June 2023  
Film screening  
Fati's Choice  
Arena Filmtheater  
Hans-Sachs-Str. 7  
80469 Munich



Brandenburgisches Zentrum für Medienwissenschaften

Käte Hamburger  
Research Centre  
global dis:connect

# Nomadic Camera

## Photography, Displacement and Dis:connectivities

International Workshop (hybrid)

Organised by  
**Burcu Dogramaci**  
**Winfried Gerling**  
**Jens Jäger**  
**Birgit Mersmann**

**13–15  
June  
2023**

Käte Hamburger  
Research Centre  
global dis:connect  
LMU Munich  
Maria-Theresia-Straße 21  
81675 Munich  
gdc@lmu.de



**Please register by 4 June 2023:**

<https://www.globaldisconnect.org/registration/>

A link will be sent for remote participation upon registration.

## Tuesday, 13 June 2023

Venue: Historisches Kolleg, Munich

- 18:00** Annual Lecture of the Käte Hamburger Research Centre global dis:connect, given by  
T. J. Demos (Santa Cruz)  
Globalization, Dis/connection, and Migration:  
Critical Visual Cultures and Climates of Capital

## Wednesday, 14 June 2023

Venue: Käte Hamburger Research Centre global dis:connect, Munich

- 09:30** Welcome Address and Introduction  
(Burcu Dogramaci, Winfried Gerling, Jens Jäger, Birgit Mersmann)

### Panel 1 Techniques and Technologies

Chairs: Annette Vowinckel, Winfried Gerling

- 10:00** Svea Bräunert (Potsdam)  
Photography with a Little Bit of Motion, Film at a Standstill: The Stream of Migrant Images
- 10:45** Fabienne Liptay (Zurich)  
The Camera in the Service of Humanism and the Legacies of Neorealism
- 11:30** Coffee break
- 12:00** Noemi Quagliati (Munich)  
Reflections on Photography and Flight
- 12:45** Florian Krautkrämer (Lucerne)  
The Given Camera. Contemporary Documentary Concepts in the Context of Flight and Migration
- 13:30** Lunch break

### Panel 2 Body, Agents, and Performativity

Chairs: Burcu Dogramaci, Annette Vowinckel

- 14:45** Lara Bourdin (Montréal)  
'I am not migrating to the USA': Performing migrancy in Paulo Nazareth's Notícias de América
- 15:30** Sabrina Moura (São Paulo/Munich, remote)  
Albert Frisch's Representations of the Body in Early Amazonian Photography
- 16:15** Coffee break

- 16:45** Evelyn Runge (Cologne)  
The Nomadic Camera and Digital Visual Journalism: Ethical Considerations in the Making

- 17:30** Mette Sandbye (Copenhagen)  
Acting for Those We Left Behind: The Performance and Exchange of Family Photographs by Guest Workers in Denmark in the 1970s

- 18:15** Talk with film director Fatimah Dadzie (Ghana, remote)

Venue: Arena Filmtheater, Munich

- 19:30** Film screening Fati's Choice (Le choix de Fati), Ghana/South Africa, 2021,  
Director: Fatimah Dadzie, 45 min., English/English subtitles

## Thursday, 15 June 2023

Venue: Käte Hamburger Research Centre global dis:connect, Munich

### Panel 3 Media Narrations and Narratives

Chairs: Birgit Mersmann, Eva Troelenberg

- 09:30** Anna Messner (Düsseldorf)  
'Nowhere in Africa'? German-Jewish Experiences of Migration and Exile in Kenya. A Family Photo Album
- 10:15** Sandra Mooser (Bern)  
Nomadic Nollywood — Re-narrating Migrant Stories
- 11:00** Coffee break
- 11:30** Ainslie Murray (Sydney)  
The Registry of Itinerant Architectures
- 12:15** Christina Tente (Gothenburg)  
Nomads and Spectres: Framing Homelessness in Pandemic Photography
- 13:00** Lunch break

### Panel 4 Circulation, Archive, and Memory

Chairs: Eva Troelenberg, Jens Jäger

- 14:30** Helene Roth (Munich)  
A Living Archive of Émigré Photographers in New York
- 15:15** Zeynep Gürsel (New Brunswick, remote)  
Portraits of Unbelonging: Photographing Never and Policing Return
- 16:00** Coffee break
- 16:30** Estelle Blaschke (Basel)  
Travelling Images, Disrupted Innovation: Emanuel Goldberg's Contribution to the Modern History of Photography
- 17:15** Elizabeth Edwards (Leicester)  
Moving Archives and Liquid Times: The Work of Photographs in an Age of Decomposition