



Travelling Back:

reframing a 19th-century expedition
from Munich to Brazil

Opening conference
of the exhibition
9 February 2024
15:00

The conference will be livestreamed.
If you wish to participate remotely,
please register at events.gdc@lmu.de

This exhibition is curated by
Sabrina Moura, fellow at the
Käte Hamburger Research Centre
global dis:connect at LMU Munich.

**With participation
of the artists:**

Yolanda Gutiérrez
Elaine Pessoa
Micheline Verunschik
Gê Viana
Igor Vídor
Frauke Zabel

This one-day conference explores the contributions of artists and scholars working with archives (and their silences) on public memory and history writing. By taking the exhibition *Travelling Back: reframing a Munich expedition to Brazil in the 19th century* as a starting point, it draws on concepts such as Saidiya Hartman's 'critical fabulation' to inquire about fiction and visual imagery as means of knowledge production about past and present.

14:30 - 15:00

Welcome coffee

15:00 - 15:30

Opening remarks

Burcu Dogramaci (director, Käte Hamburger Research Centre global dis:connect)

Introduction

Sabrina Moura (fellow, Käte Hamburger Research Centre global dis:connect)

15:30 - 16:30

Panel 1 | Artists, archives and public memory

Frauke Zabel (artist, Munich) and Yolanda Gutiérrez (artist, Käte Hamburger Research Centre global dis:connect)
chaired by Sebastian Huber (curator, Munich)

16:30 - 17:00

Coffee break

17:00 - 18:30

Panel 2 | Critical fabulation and history writing

Micheline Verunschik (writer, Recife/São Paulo) and Karen Macknow Lisboa (historian, Berlin/São Paulo)
chaired by Sabrina Moura

19:00

Exhibition opening

followed by a reception

Zentralinstitut für Kunstgeschichte
Room 242, II
Katharina-von-Bora-Straße 10
80333 Munich

