

## Short bio:

Hanni Geiger, PhD, is a postdoctoral researcher at the *Käte Hamburger Research Centre: Dis:Connectivity in Processes of Globalisation*. From 2019 until 2021 she participated in the DFG Priority Program *The Digital Image* as research associate and coordinator. Prior to that she was a senior lecturer in the Department of Design at the AMD Akademie Mode & Design/Fresenius University of Applied Sciences, Munich (2016–2018). From 2013 until 2015 she was associated with the LMU Institute of Art History, where she obtained her doctorate in 2014. Her dissertation treated the correlation of migration and artistic production in the work of the British-Turkish artist and designer Hussein Chalayan. Her other professional roles have included collaborations in the *Exil, Migration und Transfer* project of the Center for Advanced Studies in Munich (PI: Prof. Dr. Burcu Dogramaci) (2011–2012), and at the Goethe Institute Croatia (2008–2009). She is also a lecturer at the Design Academy of the Munich Chamber of Commerce and the Academy of Fine Arts in Munich. She studied Fashion Design in Zagreb, and Art History, Art Education and Intercultural Communication at the LMU Munich.

## Selected publications:

‘Transkulturalität — Aktuelle Perspektiven in zeitgenössischer Gestaltung und Kunstwissenschaft’ [Transculturality — current perspectives in contemporary art and design], in: Johannes Kirschenmann/Frank Schulz eds., *Begegnungen. Kunstpädagogische Perspektiven auf Kunst- und Bildgeschichte [= Kunst Geschichte Unterricht; vol. 2]* (Bielefeld 2021), p. 404–435.

‘Beyond Humanism. Beyond Cultural Distinction?’, *Exploring Visual Cultures* (2021): <https://www.explore-vc.org/en/objects/beyond-humanism.html>.

‘Transkulturelle Kunstdiskurse. “Global Art”: neue Inhalte für den Kunstunterricht?’ [Transcultural discourses in art. ‘Global art’: a new curriculum for artistic education], in: Frank Schulz/Lars Zumbansen eds., *KUNST+UNTERRICHT* (2020), p. 66–67.

‘Revision des Futurismus. (Post-)Moderne Mensch-Maschinen zwischen Design und Kunst’ [Revising futurism: (post-)modern man-machines between design and art], in: Gesellschaft für Designgeschichte e. V. ed., *Positionen des Neuen* (Stuttgart 2019), p. 72–84.

‘Beyond the horizon. Minstrel Kuik’s After Image: Living with the Ghosts in my House’, *Wei-Ling Gallery* (January 2016), <https://weiling-gallery.com/gallery/portfolio-item/read-essay-beyond-the-horizon-by-dr-hanni-geiger/>.

‘Spaces, borders and identities’, in: *Be careful or you may become the centre. O / Chong Kim Chiew / Kim / Topy* (Exhibition catalogue Kuala Lumpur, Wei-Ling Gallery, 2015) (Kuala Lumpur 2015), p. 4–6.

‘Paradigmen, Paarungen, Pluralitäten. Die Kunst Friedensreich Hundertwassers und Shoichi Hasegawas zwischen Orient und Okzident’ [Paradigms, pairings and pluralities: the art of Friedensreich Hundertwasser and Shoichi Hasegawa between the Orient and Occident], in: *Hundertwasser – Hasegawa. Orient & Okzident* (Exhibition catalogue Munich, Münchner Künstlerhaus, 2014) (Munich 2014), p. 34–43.

‘Heimat “to go”. Fashion in the work of Hussein Chalayan’, in: Burcu Dogramaci/Kerstin Pinther eds., *Design Dispersed. Forms of Migration and Flight* (Bielefeld 2019).

‘Threads, Fabrics, Ornaments: Wanda Stang’s Textile Anthropologies’, in: *Wanda Stang* (Exhibition catalogue Berlin, WHITECONCEPTS Gallery, 2017) (Berlin 2017), p. 4–5.

‘form follows culture. Entgrenzungen im Konzept-Design Hussein Chalayans’ [form follows culture: breached barriers in Hussein Chalayan’s conceptual design] [= mode global; vol. 1] (Vienna/Cologne/Weimar 2016) (Diss. Munich 2014).

## Selected Lectures, Conferences and Workshops

Lecture ‘Fluidität / Das Fluide Menschenbild: Digitale Ver- und Entkörperungen im Dazwischen’ [Fluidity / The Fluid Human Image: Digital (Dis/Em)Bodiments in the in-Between], workshop *Begriffe des digitalen Bildes* [Concepts of Digital Images], Philipps University of Marburg, 04.–06.11. 2021).

Concept, organization and coordination of the conference *The Digital Image – Social Dimensions, Political Perspectives and Economic Constraints* (Online, DFG Priority Program *The Digital Image*, 28.–30.04.2021).

Concept, organization and coordination of the workshops *Das digitale Bild – Methodik und Methodologie: fachspezifisch oder transdisziplinär?* [The digital image: (trans?)disciplinary methods and methodology] (Online, DFG Priority Program *The Digital Image*, 11.–13.11.2020).

Concept, organization and coordination of the initial conference of the DFG Priority Program *The Digital Image* (LMU Munich, 17.–19.02.2020).

Lecture ‘Designing Respect. Über den Umgang von (Mode-)Design mit Kultur und Migration’ [Designing Respect: on the treatment of (fashion) design in culture and migration], lecture series *Achtung und Anerkennung* (LMU Munich, WS 2019/20, 29.10.2019).

Lecture ‘Revision des Futurismus. (Post-)Moderne Mensch-Maschinen zwischen Kunst und (Mode-)Design’ [Revising futurism: (post-)modern man-machines between design and art], conference *Positionen des Neuen. Tagung der Gesellschaft für Designgeschichte in Kooperation mit der Neuen Sammlung – The Design Museum, Munich* (Die Neue Sammlung – The Design Museum, Pinakothek der Moderne, Munich, 08.–09.06.2018).

Lecture ‘Zeitgenössische Kunst und Migration’ [Contemporary art and migration] (Panel 2/Sektion X: Transkulturelle Prozesse. Globale und lokale Perspektiven), conference *doko 18: Doppelkongress: Kunst • Geschichte • Unterricht* (University of Leipzig, Institute for Art Education, 23./24.03.2018/Academy of Fine Arts Munich, 15.–17.11.2018).

Lecture ‘Im Namen der Omnipräsenz. Mensch-Maschinen zwischen Mode und Kunst’ [In the name of ubiquity: man-machines between fashion and design] at the conference *Mode – zwischen Flüchtigkeit und Ewigkeit* (Salzburg KunstQuartier, Wissenschaft und Kunst/Private Catholic University of Linz, 10.–11.03.2017).

### Third-party funding/scholarships:

- Oskar-Karl-Forster Scholarship for dissertation publishing, 2016.
- Geschwister Boehringer Ingelheim Foundation Scholarship for dissertation publishing, 2016.

### Memberships:

- Panel member of the international artist and curator project for alternative ways of art presentation *art.homes*, [http://www.art-homes.de/mobil\\_konzept.htm](http://www.art-homes.de/mobil_konzept.htm).
- Member of *Kunstproduktion und Kunsttheorie im Zeichen Globaler Migration*, as a part of the *Ulmer Verein für Kunst- und Kulturwissenschaften*, <http://www.ag-kunst-migration.de/>.

### Research interests:

- Modern and contemporary art
- Design and fashion
- Interdependencies between exile, migration and artistic production
- Postcolonial, global and transcultural art and design history/histories
- Art and (vernacular) design in the global Mediterranean
- Digital art history
- Digital images and posthumanism