

# Lunchtime Colloquium Winter Term 21–22

Part 1/2



19 Oct 21  
Roland Wenzlhuemer, München  
**What is dis:connectivity?**

26 Oct 21  
Sabine Sörgel,  
Independent Researcher  
**In globalisation's shadow:  
cultural memory, European  
identity, and post-imperial  
nationalism**

02 Nov 21  
Callie Wilkinson, Warwick  
**Bearing witness in wartime:  
the East India Company's  
soldiers in the public domain,  
1764–1857**

08 Nov 21, 6:15 PM, Zoom  
Christiane Berth, Graz  
**Work, power, and technology:  
a global history of the  
modern office**

16 Nov 21  
Ann-Sophie Schoepfel, Harvard  
**After the French Empire:  
the invisible history of  
decolonisation,  
de-imperialisation  
and de-Cold War**

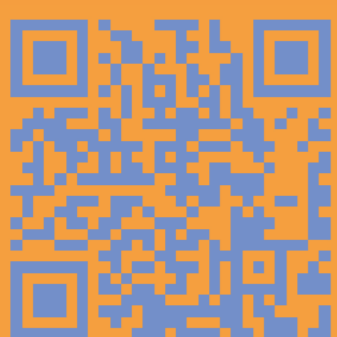
23 Nov 21  
Christian Steinau, München  
**Lab cultures:  
the rise of laboratories and  
the question of labour**

30 Nov 21  
Anne Söll, Bochum  
**Internships, scholarship,  
friendships: how Yvonne  
Hackenbroch reconnected  
with the world of art history,  
1937–1989**

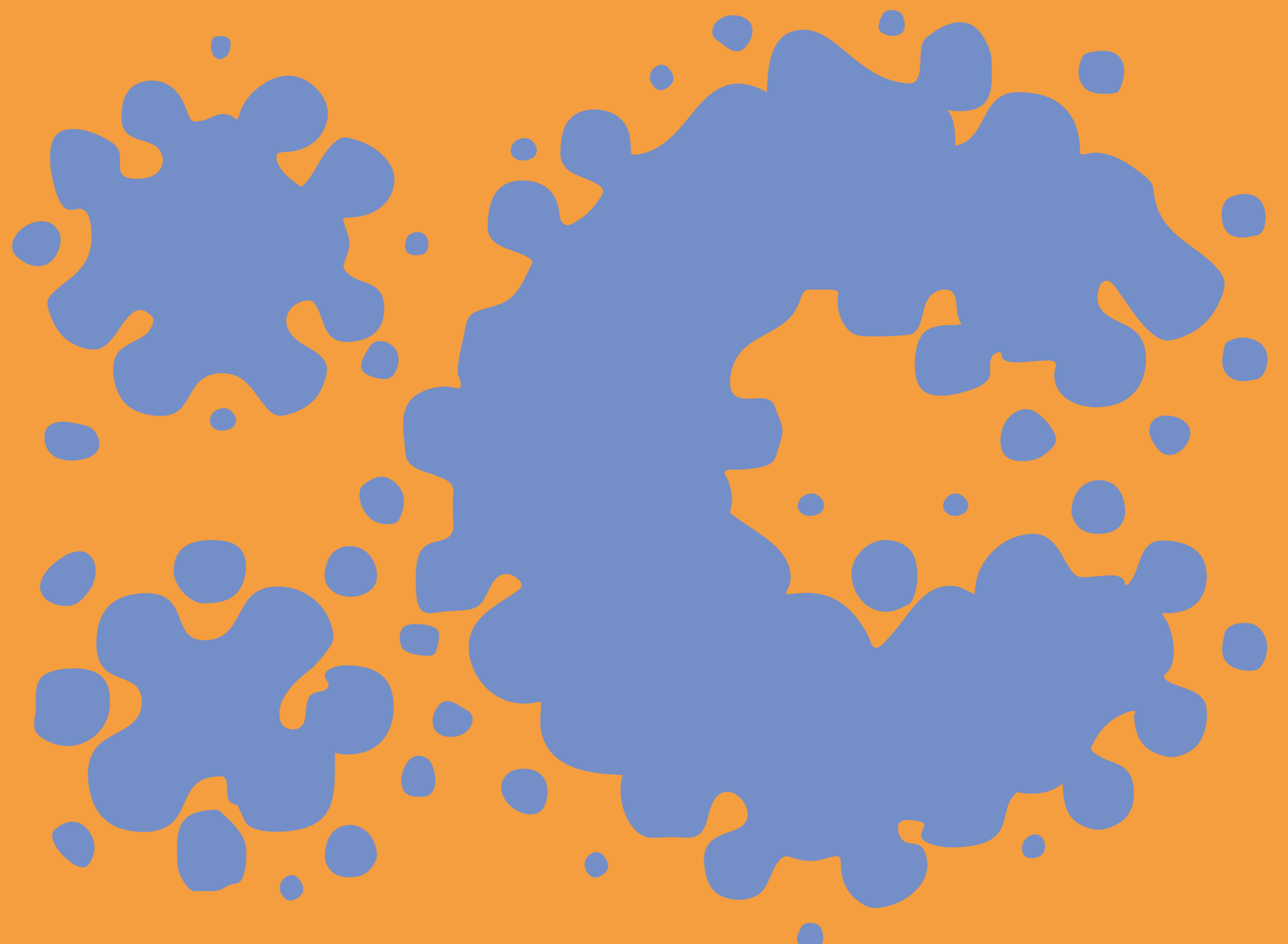
The colloquium takes  
place Tuesday, 12–2 pm.  
Please register your  
attendance in advance:  
AnnaSophia.Nuebling  
@lrz.uni-muenchen.de

Käte Hamburger Kolleg  
global dis:connect  
Maria-Theresia-Straße 21  
81675 München

Come dis:connect with us!  
More here:

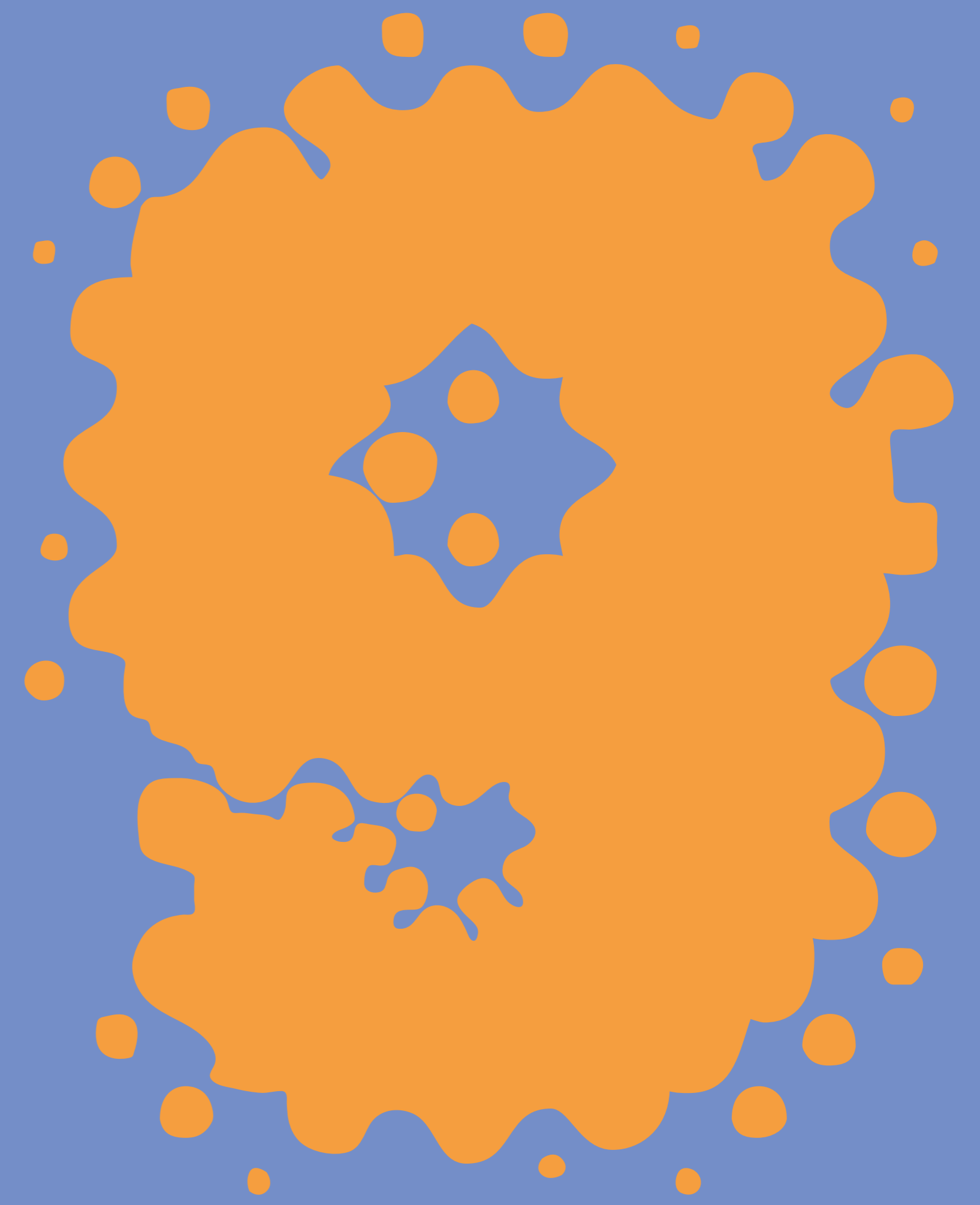


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# Lunchtime Colloquium Winter Term 21–22

Part 2/2



07 Dec 21  
**Reading group**

14 Dec 21  
**Christmas party**

11 Jan 22  
Anke Büttner,  
Munich Public Library/Archive:  
**A guided tour of the Female  
Heritage Project at the  
Monacensia literature archive**

18 Jan 22  
Sujit Sivasundaram, Cambridge  
**Colombo in Global History**

24 Jan 22, 6:15 PM, Zoom  
Jeremy Adelman, Princeton  
**The world in pieces again:  
a history of the present**

25 Jan 22  
Nikolai Brandes, München  
**Southern pedagogies and  
nonlinear globalisation:  
towards a study of schools of  
architecture in sub-Saharan  
Africa, 1954–1992**

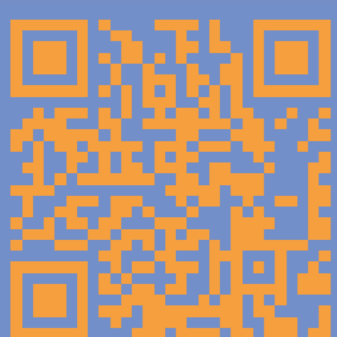
01 Feb 22  
Christina Brauner, Tübingen  
**Competition as dis:connection?  
Some thoughts on early  
modern advertising**

08 Feb 22  
Hanni Geiger, München  
**(Re-)Branding the global  
Mediterranean through design  
and image since the 1930s:  
process and findings**

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place Tuesday, 12–2 pm.  
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