

PUBLICATIONS

Book

- *Fossil*. Published by A Published Event. 2021. An exploration of the Himalayan landscape through a geo-mythological-poetic lens. <http://www.apublishedevent.net/projects/lost-rocks>

Journal Articles

- Handling Wonder: Tools, Tasks, and the Enchantment of Materialistic Engagement in Philip Pullman's *His Dark Materials* Trilogy. *The Lion and the Unicorn (JHU)*, 2022, Vol. 46, 224-243.
- Emplacing Tasks of Magic: Hand, Land, and the Generation of Fantasy Taskscape in Terry Pratchett's *Tiffany Aching* Series. *Geohumanities (T & F)*, 2020, Vol. 6 (1), 39-50.
- Cinematic Subtleties and Visual Veracities: The Politics of Aesthetics in Sanjay Leela Bhansali's *Padmaavat*. *Journal of THAAP* (Trust for Heritage, Art and Architecture of Pakistan), 2019, Vol. 9, 61-78.
- Forwarding the Vision [Editorial as Editor-in-Chief]. *Cambridge Open-Review Educational Research e-Journal (CORERJ)*, 2016, Vol. 3 (1), i-iii. <https://doi.org/10.17863/CAM.41155>
- Interrogating Masculinity through the Child Figure in Bombay Cinema. *Networking Knowledge: Journal of the MeCCSA Postgraduate Network*, 2011, 4 (1), 1-21. <http://ojs.meccsa.org.uk/index.php/netknow/article/view/62>

Book Chapters (including artistic contributions)

- From Kipling to Manisha Koirala. *Between Heaven and Earth: Writings on the Indian Hills*. 2022. Edited by Ruskin Bond and Bulbul Sharma. Speaking Tiger (Delhi): 263-269.
- Framing Simla: The Queen of Hill Stations and the Politics of Iconography. *Visual Histories of South Asia*. 2017. Edited by Annamaria Montrescu-Meyers and Marcus Banks. Primus (Delhi). 231-251.
- Commissioned photographs, *John Lockwood Kipling: Arts and Crafts in the Punjab and London*. [Catalogue for a major exhibition at London's Victoria and Albert Museum on the same subject]. 2017. Edited by Julius Bryant and Susan Weber. Yale University Press (London). 80-92.

- Imagining Simla, Imaging Simla: British India's Summer Capital and the Politics of the Visual. *On the Surface: Images of Architecture and Public Spaces in Debate. Conference Proceedings*. 2016. Scopio Editions (Porto). 96-109.
- Between Knowing and Unknowing: Understanding the Fluid Force of Magic in the *Harry Potter* Series. *Ravenclaw Reader [The St. Andrews University Conference]: Seeking Artistry and Meaning in J.K. Rowling's Hogwarts Saga*. 2015. Edited by John Patrick Pazdziora and Micah Snell, Unlocking Press (Oklahoma). 51-74.
- Simla or Shimla: The Indian Political Appropriation of Little England. Book Chapter. *Consuming Architecture: On the Occupation, Appropriation and Interpretation of Buildings*. 2014. Edited by Daniel Maudlin and Marcel Vellinga, Routledge (Oxford). 133-153.

Articles and Feature Stories in National Media

- From Holi to Eid, Festivals in Sanjay Leela Bhansali's Films. *The Hindu*. March 18, 2022. <https://www.thehindu.com/entertainment/movies/from-holi-to-eid-festivals-are-used-as-a-trope-to-examine-people-and-society-in-sanjay-leela-bhansalis-films/article65223712.ece>
- In Celebration of Celebration: 'Tu Jhoom!'. *Live Wire*. March 12, 2022. <https://livewire.thewire.in/out-and-about/music/in-celebration-of-celebration-tu-jhoom/>
- Rock, Paper, Stories: The Arts Project, Lost Rocks. *The Hindu*. October 31, 2021. <https://www.thehindu.com/society/rock-paper-stories-the-arts-project-lost-rocks-creates-a-creative-consciousness-around-the-apparently-dead-world-of-rocks/article37225740.ece>
- A Himalayan Tragedy: The Crisis of Contemporary Mountain Dwellings. *The Hindu*. July 30, 2021. <https://www.thehindu.com/sci-tech/energy-and-environment/a-himalayan-tragedy-the-crisis-of-contemporary-mountain-dwellings/article35624895.ece>
- 'Sherni': The Animal Within. *Live Wire*. June 23, 2021. <https://livewire.thewire.in/out-and-about/movies/sherni-the-animal-within/>
- An Estrangement of Air. *Live Wire*. June 11, 2021. <https://livewire.thewire.in/environment/an-estrangement-of-air/>
- A Shimla Perception. *Live Wire*. May 13, 2021. <https://livewire.thewire.in/personal/a-shimla-perception/>
- The Haveli Mystique. *Live Wire*. April 28, 2021. <https://livewire.thewire.in/out-and-about/movies/the-haveli-mystique/>

- On Embracing the Hills: Reflections on the 50th Anniversary of Himachal Pradesh. *Live Wire*. January 25, 2021. <https://livewire.thewire.in/politics/reflections-50th-anniversary-himachal-pradesh/>
- Sad Songs, Misty Mountains. *Outlook*. November 30, 2020. <https://www.outlookindia.com/website/story/opinion-sad-songs-and-misty-mountains-listen-carefully-and-shed-a-tear/365793>
- Professor Udaya Kumar: A Giant of a Scholar. *Outlook*. October 13, 2020. <https://www.outlookindia.com/website/story/opinion-professor-udaya-kumar-a-giant-of-a-scholar/362079>
- The Mythology-Crime Thriller Connect. *The Hindu*. September 17, 2020. <https://www.thehindu.com/entertainment/movies/the-mythology-crime-thriller-connect/article32631970.ece>
- Bandish Bandits: Different Take on Music. *The Hindu*. August 27, 2020. <https://www.thehindu.com/entertainment/movies/bandish-bandits-woven-around-classical-music/article32456140.ece>
- Umbrella: An All-Weather Friend of Function, Fantasy and Films. *The Quint*. August 22, 2020. <https://www.thequint.com/voices/blogs/umbrella-in-dia-monsoon-rains-films-fantasy>
- Our Post-Independence Cities are So Ugly [interview with the architect Didi Contractor]. *The Hindu*. July 5, 2020. <https://www.thehindu.com/society/our-post-independence-cities-are-so-ugly-didi-contractor/article31980225.ece>
- From Kipling to Manisha Koirala: How Indian Hill Stations Came to Assume Feminine Identities. *Scroll.in*. March 15, 2020. <https://scroll.in/article/953639/from-kipling-to-manisha-koirala-how-indian-hill-stations-came-to-assume-feminine-identities>
- Robert Macfarlane and the Generosity of Nature Writing. *The Indian Express*. January 12, 2020. <https://indianexpress.com/article/express-sunday-eye/the-landscapes-of-craft-6208129/>
- Winter Vicissitudes: Reminiscences on the Passing of a Season [Cover Story]. *The Pioneer*. March 24, 2019. <https://www.dailypioneer.com/2019/sunday-edition/winter-vicissitudes--reminiscences-on-the-waning-of-a-season.html>
- To Lahore, with Love [Cover Story]. *The Pioneer*. December 9, 2018. <https://www.dailypioneer.com/2018/sunday-edition/to-lahore--with-love.html>
- At Home: The Intimacy of Hill Stations [Cover Story]. *The Pioneer*. September 9, 2018. <https://www.dailypioneer.com/2018/sunday-edition/at-home--the-intimacy-of-hill-stations.html>

- Darkness Visible: The State of Indian Education System [Cover Story]. *The Pioneer*. August 12, 2018. <https://www.dailypioneer.com/2018/sunday-edition/darkness-visible--the-state-of-indian-education-system.html>
- Nayan, Nazar, Nayab: Padmaavat's Subtle Beauty [Cover Story]. *The Pioneer*. April 1, 2018. <http://www.dailypioneer.com/sunday-edition/nayan-nazar-nayaab-padmaavats-subtle-beauty.html>

Book Reviews

- *Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century*, by Maria Sachiko Cecire. *Jeunesse: Young People, Texts, Cultures*, 2022, Vol. 14 (1), 135-140.
- *Fantasy Fictions from the Bengal Renaissance: Abanindranath Tagore's The Make-Believe Prince; Gaganendranath Tagore's Toddy-Cat the Bold*. Introduced and translated by Sanjay Sircar. *Fabula*, 2023, Vol. 64, 225-229.
- *Post Humanism in Young Adult Fiction: Finding Humanity in a Posthuman World*. Edited by Anita Tarr and Donna R. White. *International Research in Children's Literature*, 2019, Vol. 12 (2), 224-26.
- *The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition* by Jack Zipes, *The Fourth Pig* by Naomi Watson, and *Told Again: Old Tales Told Again* by Walter de la Mare. *Critical Quarterly*, 2016, 58 (3), 123-26.
- *Tolkien among the Moderns*. Edited by Ralph C. Wood. *Gramarye Journal*, 2016, Vol. 10, 86-88.