

Annual conference (hybrid)

Käte Hamburger
Research Centre

global dis:connect

Dis:connectivity in processes of globalisation: theories, methodologies, explorations

**20/21
October
2022**

Programme and registration:



<https://bit.ly/3caZ415>

Venue:

IBZ Munich
Amalienstraße 38
80799 Munich

THURSDAY, 20 October 2022

12:00–12:30

Registration

12:30–13:00

Welcome and opening words

PANEL I: ABSENCES

13:00–13:45

Richard M. Kabiito

Globalising Ugandan art: remixing the contest between tradition and modernity

13:45–14:30

Gabriele Klein

The dancing body is absent/present. Methodological and theoretical aspects of digitalisation in dance

14:30–15:00

Coffee break

15:00–15:45

Aleksandra Domanović

From you to me to turbo culture: presence and absence in internet technology and culture in the former Yugoslavia

15:45–16:30

Meha Priyadarshini

Fashion and its absent histories: the case of Madras fabric in the Caribbean

16:30–17:30

Break

17:30–18:45

Artist lecture

Parastou Forouhar / Cathrine Bublitzky

The global dis:connect: embodiment and positionality as symbols of interruptions, detours and absences in Parastou Forouhar's art

FRIDAY, 21 October 2022

09:00–09:30

Warm-up and welcome

PANEL II: DETOURS

09:30–10:15

Sujit Sivasundaram

Detours in the history of Islam in the Indian Ocean: Muslim Colombo

This interdisciplinary and international event will be held in English.

Concept and organisation:

Hanni Geiger and Tom Menger

Please note:

Seating is limited, so we kindly request attendees to pre-register (see above). We will send a Zoom link immediately prior to the event to those who wish to participate remotely.

Photographic recording may take place during the entire event or portions of it. With your participation, you consent to the use of such materials for the reporting, publicity and communications purposes of the global dis:connect research centre.

This event will comply with current COVID-19-regulations. The venue requires an FFP2 mask to be worn in the entire building.

10:15–11:00

Kerstin Schankweiler

Global contexts of art in the GDR

11:00–11:45

Promona Sengupta

Time travel for all:
decolonising the time-space continuum

11:45–13:00

Lunch

PANEL III: INTERRUPTIONS

13:00–13:45

Zoom

Anupama Kundoo

Rethinking urban materiality: time as a resource

13:45–14:30

Valeska Huber

'The Limits of my Language mean the Limits of my World': language barriers and ideas of global communication in the 1920s

14:30–15:00

Coffee break

15:00–15:45

Peter W. Marx

The elephant in the room:
(dis:)connecting encounters in the early modern period

15:45–16:15

Wrap-up

16:15–17:45

Film screening

Atlantiques (2009, Mati Diop)

Commentary by **Fabienne Liptay**

All times indicated are CET

Host:

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