

global
dis:connect summer
school 2022

**Postcolonial
interruptions?
Decolonisation and
global dis:connectivity**

organised by Nikolai Brandes and Anna Sophia Nübling

2-5
August
2022

Käte Hamburger Kolleg
global dis:connect
LMU Munich
Maria Theresia Straße 21
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Programme

Tuesday, 2 August

6 p.m. Welcome by Co-Director Christopher Balme and get-together at the premises of global dis:connect

Wednesday, 3 August

Managing dis:connectivity during decolonisation

Discussants: Fabienne Liptay, Martin Rempe, Christopher Balme

9.00-11.00: Masterclass by Ayala Levin

11.00-11.30: Coffee break

Session 1

11.30-12.15: Seung Hwan Ryu, Surviving the disconnection after decolonisation: North Korea's identity politics during its socialist internationalisation in Africa during the Cold War (1961-1989)

12.15-13:00: Lucas Rehmann, Explaining the unfinished museum of peripheral modernity

13.00-14.30: Lunch break

Session 2

14.30-15.15: Adekunle Adeyemo, Modern architecture and Arief Sharon's Obafemi Awolowo University Campus, Ile-Ife, Nigeria, 1962-1976

15.15-16:00: Caroline Cornier, Searching for the Ivorian elephant: the postcolonial political economy of former French West Africa

16.00-16.30: Coffee break

Session 3

16.30-17.15: Rahel Losier, Sahrawi educational migration to Cuba from the 1970s to the present: visualising grassroots political friendships with the Sahrawi Arab Democratic Republic

18.00: Lecture by Maurits van Bever Donker

19.30: Dinner

Thursday, 4 August

Epistemology, decolonization and dis:connectivity

Discussants: Ayse Güngör, Christopher Balme, Roland Wenzlhuemer

9.00-11.00: Masterclass by Sabelo Ndlovu-Gatsheni

11.00-11.30: Coffee break

Session 4

11.30-12.15: Tibelius Amutuhaire, The realities of higher-education decolonisation: possibilities and challenges in decolonising university education in East Africa

12.15-13.00: Talha Minhas, The 'dis:connect' between the postcolonial and the global: a micro-global historical critique of subversive historical research in Pakistan

13.00-14.30: Lunch break

Session 5

14.30-15.15: Hannah Goetze, Weaving stories. Internet/connections in Lubaina Himid's cotton.com and Amalie Smith's thread ripper

15.15-16.00: Flavia Elena Malusardi, Shaping women's identities between postcolonialism and cosmopolitanism. The case of Dar el Fan in Beirut

16.00-16.30: Coffee break

Session 6

16.30-17.15: Brian Fulela, The Père-version of the Mother City: Masculine Enjoyment and Paternal Metaphor in K. Sello Duiker's Thirteen Cents

18.00: Optional evening activity and dinner

Friday, 5 August

After the dis:connection

Discussants: Enis Maci, Katarzyna Puzon

9.00-11.00: Masterclass by Karin Guggeis and Stefan Eisenhofer

11.00-11.30: Coffee break

Session 7

11.30-12.15: Lucia Correa, Alfred Metraux: Past and Present of the ethnographic collections

12.15-13.00: Claudia Di Tosto, Austerity and muddled Optimism: the impact of decolonisation on Britain's participation at the 1948 Venice Biennale

13.00-14.30: Lunch break

Session 8

14.30-15.15: Nadiia Chervinska, Decommunisation: Ukraine's way of dealing with the Soviet legacy

15.15-16.00: Franziska Fennert, Monumen Antroposen, Yogyakarta – catalyst for change

16.00-16.30: Coffee break

16.30-17.30: Discussion

Guest lecturers

Ayala Levin is an Associate Professor at the UCLA faculty of Architecture and Urban Design, where she specialises in ‘architecture and urban planning in postcolonial African states’. In her newest monograph, *Architecture and Development Israeli Construction in Sub-Saharan Africa and the Settler Colonial Imagination, 1958-1973*, Levin writes about Israeli architects and planners and their involvement in governmental projects in various African countries. With her expertise in architectural history and her specialisation on postcolonial Africa, Ayala Levin brings an important, but often overlooked, view to global dis:connect’s summer school.

Maurits van Bever Donker is a Senior Lecturer and Research Manager at the University of the Western Cape’s Centre for Humanities Research. With his transdisciplinary work between history, English literature and philosophy, as well as his specialisms in African philosophy, postcolonial theory, contemporary African and South African history, he aptly fits the transdisciplinary approach of global dis:connect’s summer school. Maurits van Bever Donker is currently working on a book project, titled *Texturing Difference: ‘Black Consciousness Philosophy’* and the ‘Script of Man’ as well as a book project called *Technically Human*.

Sabelo J. Ndlovu-Gatsheni is a Professor and Chair of Epistemologies of the Global South at the University of Bayreuth. He is particularly interested in African history and contemporary African politics. Of special interest for participants of global dis:connect’s summer school are, besides Ndlovu-Gatsheni’s perspective as a cultural anthropologist, his research on post-colonial forms of governance as well as on epistemology and decolonisation or, as he writes in his monograph *Epistemic Freedom in Africa: ‘the struggle for African people to think, theorize, interpret the world and write from where they are located, unencumbered by Eurocentrism’*.

Stefan Eisenhofer is the Chief Curator of the Departments Africa South of the Sahara and North America at the Museum Fünf Kontinente in Munich. He is also a lecturer at the University of Munich’s Department of Art History, specialising on the art of precolonial West Africa as well as on contemporary African art and the reception of African art in the Western world. He offers valuable input as a museum curator to global dis:connect’s summer school and bridges the gap between scholarly work and practical objects with their colonial and postcolonial histories.

Karin Guggeis is a Curator at the Museum Fünf Kontinente in Munich, where she led a provenance research project on the colonial collection of the German commander of the imperial troops for Cameroon, Max von Stetten. In her upcoming monograph, Karin Guggeis asks how and why museum objects become icons or ‘stars’, rather than being doomed to stay in storage, by analysing Museum Fünf Kontinente’s own African and Oceanic exhibits. Karin Guggeis’ provenance research connects the summer school with a very practical topic, namely decolonisation in the context of a German museum.

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For urgent needs during the summer school, please call +49 (0)1769 661 1417.

Orientation Guide

On Wednesday, 3 August, and Thursday, 4 August, the summer school will take place at the premises of the Centre at Maria-Theresia-Straße 21, 81675 Munich. On Friday, 5 August, we will spend the day at Museum Fünf Kontinente (<https://www.museum-fuenf-kontinente.de>) at Maximilianstraße 42.

Participants will stay at Hotel Antares, Amalienstraße 20, 80333 München. For more information, see <https://www.antares-muenchen.de>. Check-in is open from 2 p.m. August 2.

To reach the Centre from the hotel, take the 100 bus from Von-der-Tann-Straße in the direction of Ostbahnhof until the Friedensengel/Villa Stuck stop. From the bus stop, walk along Maria-Theresia Str. with the park at your left; it's just under one block. It's also just a short walk to subway stops on the U4 and U5 lines (Prinzregentenplatz or Max-Weber Platz) as well as the 37 tram line.

The Centre is about 30 minutes from the hotel on foot, leading through the lovely Englischer Garten.

To reach the Museum Fünf Kontinente from the hotel, either take the bus or subway to Odeonsplatz and walk from there, or walk the entire distance in about half an hour.

